The Moteh

No. 899.-Vol. LXX.

WEDNESDAY, APRIL 20, 1910.

SIXPENCE.



UNDER THE ARCH OF SWORDS; MR. AND MRS. JACK HARRISON LEAVING ST. PETER'S, EATON SQUARE.

The wedding, last week, of Mr. Jack Harrison, of the Royal Horse Guards, son of Mr. T. Fenwick Harrison, and of Miss Margery Lawson, elder daughter of Colonel the Hon. William Lawson, and granddaughter of Lord Burnham, attracted a large congregation to St. Peter's, Eaton Square. The approach to the church was lined by con-commissioned officers and men of the Royal Horse Guards. Before the bride's arrival, the soldiers took up their position in the church, along the central aisle.

The wedding reception was held at 37, Grosvenor Square, the residence of the Hon. Harry Lawson. The honeymoon is being spent at Cap Martin.

Photograph by the Iliustrations Bureau,



"INVEST . ME . IN . MY . MOTIEY : GIVE . ME . LEAVE . TO . SPEAK . MY . MIND"

Honestly, friend the reader, do you love the Hateful Spring. Spring? I am not at all sure that I do. Summer is a splendid friend. Winter is a jolly enough chap, and even Autumn has a good side to his nature if you take the trouble to understand him. This Spring, though, is a finicking, grimacing, pretentious, unsatisfactory sort of young person. She has a way of upsetting people who, at other times of the year, walk the road of life contentedly and happily enough. You know precisely how the conversation goes. "I don't feel quite up to the mark to-day," says somebody. "Don't you? What's the matter? Taken a chill?" "No, it's not that. I suppose it's just this Spring weather." Can there be anything particularly lovable about a season that is the direct cause of sour looks, harsh words, and blighted homes? My earliest impressions of Spring are connected with a horrible mixture called brimstone-and-treacle; I could never squeeze out a sincerely enthusiastic set of verses in praise of Spring after being dosed with brimstone-and-treacle on her account. Listen to this-

The Spring is come! The Spring is come!
Of sun and flowers we'll sing—
A gladsome, dainty melody
To welcome in the Spring.

And this was the "gladsome, dainty melody," if you please-

Cheerily, cheerily rises the sun!

Joyfully, joyfully day has begun!

Happily, happily little ones play!

Merrily, merrily gleeful and gay!

Brooklets are rippling! Busy bees hum!

All things are lightsome, for Springtime has come!

I came across that terrible nonsense in an old album the other day: I discovered from the date that I was fourteen when I wrote it. The conscience slumbers at fourteen. It is quite obvious that the writer of those lines had, in reality, a very poor opinion of Spring. He knew it was the correct thing to adopt that high-flown style when writing about Spring, but there is a lack of conviction in every phrase. "Happily, happily little ones play!" forsooth! That must have come fairly easily. However, I cannot find that I ever again took the slightest notice of spring in my capacity as poet. There is a good deal about Summer in my album, and a great deal about the cruelty and hollow mockery of life. I find, moreover, a rather fine poem entitled "Lines on a Wasted Life," written at the age of sixteen But Spring was consistently ignored.

The Slacker's
Elegy.

I wonder, by the way, whether it would amuse you to read my passionate warning to slackers, of whom, at sixteen, I was easily the King and Chief. I think I might risk it—

LINES ON A WASTED LIFE; OR, THE NIGHT COMES.

Beneath the lash the prisoner writhes,
Deep cuts the cruel thong;
The flesh is hacked, and shameful scars
The punishment prolong.

But what are these compared to scars Still burning, every day? Of which the pain can ne'er be soothed, The shame be chased away? Those smarting scars of vain regret, Regret of days now past— More bitter when full well we know Each day may be our last!

O Youth, whilst time thou hast, take care! Spend not thy days in strife, Lest, when night comes, there but remain Regrets of wasted life.

Of course, the particular youth to whom these thoughts were addressed would never have dreamed of spending his days in strife, but the poet had to get a rhyme to "life." "Wife" was out of the question, and there were considerable difficulties about the introduction of "knife." "Fife" was almost as unsatisfactory. "Strife," in short, though wholly inappropriate, was a sound, serious, workmanlike sort of word, and in he went. In conclusion, let me state that it was some seven years before I took my own warning to heart, and even then the change was not altogether voluntary.

The First Touch of Cynicism.

A year later, I find, I was a hardened cynic. (I am so full of my album to-day, and there is so little of interest going forward in the outside world, that I may as well harass you, friend the reader, to the end of the column). I dashed off a little thing called, appreciatively enough, "Vanity Fair." A footnote informs me that this work was achieved "after reading Thackeray's book under the same title"—

What a rustle! What a bustle!
What a rush to catch a glance
Of that fairy, light and airy,
On her way to join the dance!

"What a carriage! What a marriage!"
Thus they murmur 'mid the throng:
What a whistling, sharp and bristling,
As that fairy's borne along.

What a wedding! Thousands treading Aisles they never trod before! What a spending (old Jews lending)! What a dash-off from the door.

L'Envoi.

What a wrangling! What a jangling!
But by no means has hope died.
Those whom priests have joined together
Lawyers manage to divide.

Voilà! Mr. Thackeray's romance in a nutshell! My best friend, I remember, who was also my sole audience, sneered at this work. He was in the habit of writing little verses himself—flippant, harmless little things—but I would not for a moment suggest that this fact rendered his criticism biassed. Perhaps he preferred me in my more serious vein, or it may have been that I had a poem ready for him pretty nearly every day. I cannot say, but I can trace the direct result of his sneer in my album. The next thing I wrote was an evening hymn. I sent it to a religious paper, which actually printed it, and paid me with a postal order for half-a-crown. Hence many things.

BORN IN INDIA; AND KING OF RUBBER.



MAKER OF A GREAT FORTUNE IN RUBBER VENTURES: MR. KEITH FRASER ARBUTHNOT.

Thanks to foresight, courage, and ability, Mr. Arbuthnot, above all others, has benefited by the rubber boom. The Rubber King was born in Southern India—most appropriately—on May 27, 1864. He went to Rugby; later, was "crammed" for the Army; later still was "plucked." Turning to the City, he became interested in tea, then in rubber. He was one of the original directors of the Linggi Plantations, the two-shilling shares in which stand at somewhere about 70s.; and has, of course, many other irons in successful "fires," He married Vida, daughter of General and Mrs. Robertson, and has one daughter, Joy. He is well known in Society as a good fellow and a good sportsman.—[Photograph by Lambert Weston and Son.]

THE KERN RIVER OIL-FIELDS OF CALIFORNIA,

NE of the most remarkable signs of the times is the increasing tendency on the part of the maritime powers of the world to use oil in place of coal as the motive-power for their

ships, whether intended for war or for commerce.

Not less remarkable is the fact that it is the example of the British Navy which aroused the naval officials of the United States to consider this solution of the problem of obtaining increased efficiency with a correspondingly increased economy. Our own attitude is the more remarkable when it is remembered that England is a coal-producing country, and our coal-mines have always been one of the most important factors in our naval supremacy.

The superiority of oil to coal for fuel on ship-board has been so abundantly proved in relation to its economy of cost, economy of ease with which it can be handled, as well as the advantage derived from its smokeless and odourless combustion, that now, it is said, more than one third of the active Fleet is burning liquid-fuel, either in conjunction with coal in the larger types of

vessels, or as the only fuel in those of smaller size.

Italy employed crude oil sixteen years ago, and many of the Russian battle-ships were supplied with it during the war with Japan. It is therefore remarkable that the United States, always enterprising, should have been a laggard in using oil-fuel, especially as it is one of the greatest oil-producing countries in the world.

Now, the United States Government has six battle-ships using

oil-fuel, one monitor using oil-fuel in connection with coal, one monitor using oil exclusively and sixteen torpedo-boat-destroyers similarly equipped; while the new battle-ship Florida, which is now

equivalent quantity of oil, it is easy to understand that there is an enormous and rapidly increasing consumption of oil in that market.

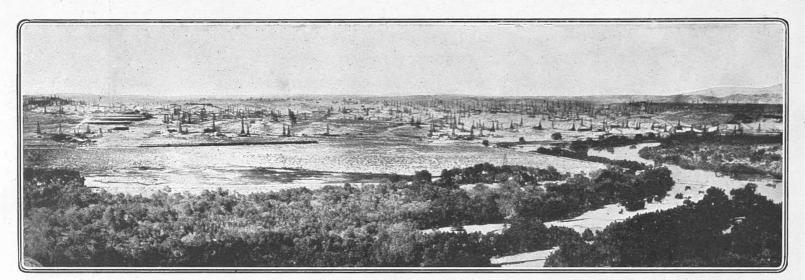
Among the earliest and largest producers of oil on the Kern Fields are the Imperial Oil and Thirty-Three Oil Companies, which, with important blocks of virgin oil-land in the same district, are now being acquired by an English Company, all the interests being consolidated as the Kern River Oil-Fields of California, Ltd.

The property consists of an area of some 2118 acres of freehold land, with all the wells, buildings, plant, engines, boilers, pipelines, drilling outfits, machine-shops, storage-tanks, horses, wagons, and all other assets of the Imperial Oil Company and the Thirty-Three Oil Companies other than cash and book debts. The value of the plant, as shown by the accounts of the Companies, allowing

for depreciation, was, at the end of 1909, £159,697 os. 8d.

Last year's results, from the Imperial and Thirty-Three properties alone, show a net profit, after allowing for depreciation, of £83,629 5s. 11d., obtained from the sale of oil, delivered under an old contract at the price of forty cents (1s. 8d.) per barrel. The actual market price to-day of that oil is sixty cents a barrel, and there is every indication that it will go higher in the near future. At this latter price, the existing production, after completing the present contract, should yield an additional profit of at least £73,000. Large as are these figures, they will be further augmented by the use of electrical power in place of steam, which, according to the engineer's report, based on the observation of other fields, should save at least £,20,000 in the working.

The prospects for the shareholders of the Kern River Oil-



A PART OF THE KERN RIVER OIL-FIELD, KERN COUNTY, CALIFORNIA, INCLUDING A PORTION OF THE PROPERTIES OF THE IMPERIAL AND THE THIRTY THREE OIL COMPANIES ACQUIRED BY THE KERN RIVER OIL FIELDS OF CALIFORNIA.

building, is to be equipped with an oil-fuel plant, costing something like £6000. On the Pacific Coast there is a large number of thing like £6000. On the Pacific Coast there is a large number of steamers already using oil-fuel, while most of the great Trunk lines entering California, including the Southern Pacific Railway, the Union Pacific Railway, and the Atchison Topeka and the Santa Fé Railway have for years been using oil-fuel almost exclusively. The result is much greater comfort in travelling, due to an entire absence of smoke, cinders, and other disagreeable effects of coal.

In addition to the other advantages to which attention has been drawn, the use of oil for fuel greatly increases the steaming radius of a ship. Thus, a ship capable of carrying 206 tons of coal, steaming eight knots an hour, has a steaming radius of less than 3000 knots, while with oil occupying the same space, her radius is

increased to over 5000 knots.

Scientifically, it has been found that three and a half barrels of oil, or about one hundred and forty-seven gallons, give an equivalent in heating power to one ton of coal. There is a further economy

of about ten per cent. in the handling, and $7\frac{1}{2}$ per cent. in wastage. It must seem strange to those who have always regarded California not merely as the land of gold but as the land of rich fruit and rare flowers, to learn that it might also be called the Petroleum State, for, according to the United States Geological Survey, it is stated that—"The value of California's oil-production in 1908 are called that of any other mineral product, and the State was exceeded that of any other mineral product, and the State was second in rank in quantity and first in value among the oil-producing States. The total production in 1908 was 44,854,737 barrels, or 12.8 per cent. more than in 1907. Every district but one shared in this increase, the Kern River field leading in production.

This field has a unique position, being well supplied with pipe-lines, so that there are no difficulties of transport, as is the case with many fields, and there is an immediate market for all the supplies it can deliver. As California is almost entirely dependent for its supplies of coal on the Eastern States, Great Britain, and Australia, and the cost of coal is about three times that of the Fields, Ltd., offered for subscription in 1,350,000 shares of £1 each, should therefore be eminently satisfactory, as it is proposed soon to start developing part of the newly acquired property.

According to the engineer's report, it is safe to assume an average production of a million and a half barrels a year on this property alone for a period of ten years. Only a limited number of property alone for a period of ten years. Only a limited number of wells, however, will be sunk, in order that this field may yield about 350,000 barrels a year. This product will be entirely independent of that used for fulfilling the terms of the present contract at 40 cents a barrel, and when sold at 60 cents a barrel will, it is estimated, show a profit of £30,179.

Later on, when the new field is yielding its full supply and the

property is worked by electricity, which will greatly reduce the cost of production, it is estimated that the profits will allow of the payment of a dividend of 10 per cent. This will absorb £115.000, leaving an estimated balance of £23,880 for creating a reserve, etc., after allowing an adequate sum for the up-keep of the London office.

When the present contract for oil has expired, the total results, based on the present actual market prices, will, it is estimated, show a profit of £212,179. This will enable a dividend of 16 per cent. (absorbing £184,000) to be paid, and leaving a balance of £28,000 to be utilised for the purpose of reserve and the expenses of the London office. The present contract, which was for six million barrels of oil, was made in April 1907, and it is estimated that it will require from sixteen to eighteen months before it is completed, as more than two million barrels remain to be delivered.

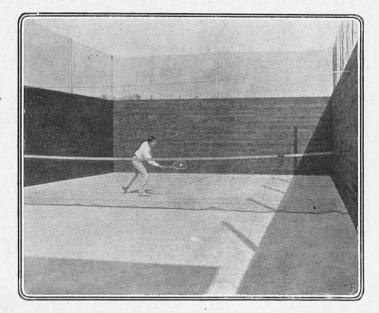
The engineer who went to California to examine the properties

regards £90,000 as a conservative valuation of them.

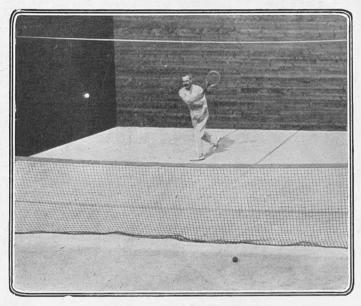
The present issue of shares will provide a working capital of more than £175,000. In addition to this there is an unissued capital of £200,000, subject to an option of £1 5s. a share. The list opened on Monday morning last, and was closed at two o'clock on the afternoon of the same day, the shares having been much over-subscribed for by London alone.

A MIXTURE OF RACQUETS AND LAWN-TENNIS: STICKÉ.

AS PLAYED IN INDIA AND PEKING: THE GAME AT THE QUEEN'S CLUB,



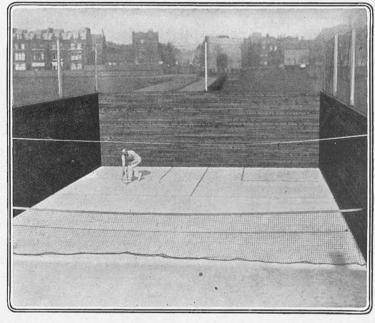
RETURNING A HARD VOLLEY OFF THE BACK WALL



A QUICK RETURN OVER THE NET.



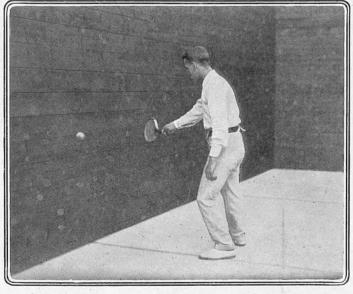
SMASHING A HIGH BALL.



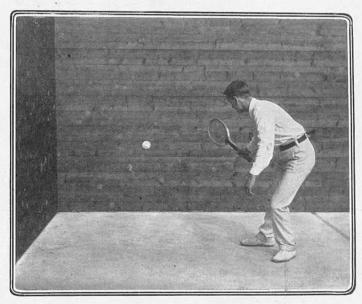
A GENERAL VIEW OF THE STICKÉ COURT AT QUEEN'S CLUB: RETURNING A SERVE.



SMASHING A HIGH BALL.



HITTING THE BALL ON TO THE WALL WITH A STRONG TWIST.



RETURNING A DIFFICULT SERVICE.

A stické court was formally opened the other day at the Queen's Club. Stické is a mixture of racquets and lawn-tennis, and is played in a court that is somewhat akin to a racquet-court, except that the walls are of wood, instead of cement, and the court is divided by a net. We give some details of the game: "(1) One serves from the corner boxes. (2) Serves must go over the tape. (3) Hitting the tape in a serve counts a fault. (4) One can play all round the walls, and over or under the tape. (5) Hitting into the wire above the boards counts out." Writing to "The Times" the other day, Major-General Desmond O'Callaghan pointed out that he built the first stické court, and is more or less the inventor and originator of the game. He says "When lawn-tennis was first introduced into England it was given the name of Sphaeri-stické. . . . I took counsel with some of my brother-officers at Shoeburyness; and with the aid of some damaged 9 ft. by 9 ft. artillery targets, we built and floored our court, and dubbed the game 'Shoeburynesstické,' which, obviously clumsy, was soon shortened to 'Stické.' Hence the name. . . . There are stické courts now in many garrisons in England and abroad, and one or two private courts."—[Photographs by the Topical Agency.]

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For Return Day Fares from the above and certain other Country Stations, see Bills.

VINCENT W. HILL, General Manager.

TO ARTISTS, AUTHORS, AND PHOTOGRAPHERS.

TO ARTISTS.—Every Drawing sent to "The Sketch" is considered purely on iis merits. Published drawings will not be returned except by special arrangement, Every drawing submitted must bear the name and address of the artist, and be fully titled.

TO AUTHORS.—The Editor is always open to consider short stories (up to three thousand words in length), illustrated articles of a topical or general nature, and original jokes. Stories are paid for according to merit: general articles and jokes at a fixed rate.

TO PHOTOGRAPHERS.—In submitting Photographs, contributors are requested to state whether (a) such photographs have been previously published, (b) they have been sent to any other paper, and (c) they are copyright or non-copyright. With regard to reproduction, clear silver prints are the most suitable. No published photograph will be returned unless a special arrangement is made to that effect. The name and address of the sender must be written carefully on the back of each photograph submitted, and each print must be fully titled.

Photographs of new and original subjects-English, Colonial, and Foreignare particularly desired.

SPECIAL NOTE TO AMATEURS.—The Editor will be glad to consider Photographs of beautiful landscapes, buildings, etc., and will pay at the customary rate for any used. Photographs of comparatively unknown "sights" are preferred to prints of well-known and continually photographed places.

GENERAL NOTICES.-Every care will be taken of contributions submitted to the Editor, and every endeavour made to return rejected contributions to their senders; but the Editor will not accept responsibility for the accidental loss, damage, destruction, or long detention of manuscripts, drawings, paintings, or photographs sent for his approval.

Contributors desirous of knowing the kind of work that is most bikely to be accepted are advised to study the pages of the paper.

No use will be made of circular matter.

All stories and articles should be type-written.

With a view to preventing any possible misunderstanding on the subject, the Editor desires to make it quite clear that under no circumstances does an offer of payment influence the insertion of portraits in "The Sketch," nor has it ever done so.

"SKETCH" EDITORIAL OFFICES, MILFORD LANE, STRAND, W.C.

PUBLISHING OFFICE: 172, STRAND, W.C.

TITLE-PAGE AND INDEX.

The Title-page and Index of Volume Sixty-nine (from Jan. 12, to April 6, 1910) of THE SKETCH can be had, Gratis, through any Newsagent, or direct from the Publishing Office, 172, Strand, London.

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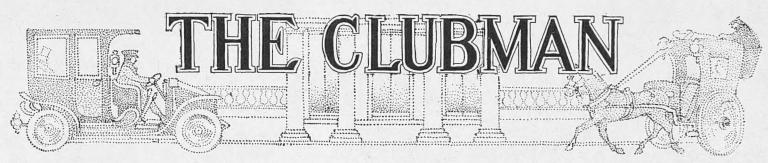
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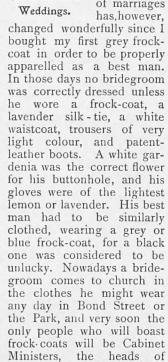
April 20, 1910.

Signature.....



The best girl, as the one attendant on the The Best Girl. The Best Girl. bride, facing the best man, and being of the same aid to the bride that the man is to the bridegroom, is such an eminently practical substitute for the line of bridesmaids and the pages in Jacobean or Georgian dresses that it ought to commend itself to all people about to be married. But the girl friends of brides like that procession up the aisle, their mothers do not

grudge the money spent on beautiful dresses, and no bridegroom has ever yet grumbled at giving some pretty piece of jewellery to each of the bride's attendants; therefore, the bridesmaid is not likely yet awhile to be ousted by the best girl. The conduct Old-Fashioned of marriages Weddings.



Those were the days

M. BERTILLON'S BURGLAR - METER: A DE-VICE THAT REGISTERS THE AMOUNT OF MUSCULAR EFFORT USED TO FORCE OPEN DESKS AND SO ON.

M. Bertillon has just devised this apparatus to register the amount of force used by burglars in forcing open, say, wooden desks or doors. A piece of wood precisely similar to that bearing the marks of the thiel's tools is placed in the machine, and is then marked in the same way by a tool similar to that used by the burglar. by a tool similar to that used by the burglar. Then the amount of force necessary to make the mark is noted. Obviously, there are occasions where the detective may find it very useful to be able to gauge approximately the strength of the thief. Photograph by Branger.

great business firms, and shop-walkers.

when the wedding breakfast was a feast on a tremendous scale, to which everybody sat down, being placed in the proper order of precedence. There were speeches innumerable. The old friend of the family proposed the health of the bride and bridegroom, and the mother of the bride was always expected to weep at the touching allusion made to the early years of the bride's life. The bridegroom generally broke down in quite a manly fashion when responding for himself and his dear wife, and, after stammering a little, finished up by saying that he hoped that he might be worthy of the prize he had won. The humour came at the end of the speeches, when the best man proposed the health of the brides-maids, causing all the young ladies to blush when he said that their turn would come next; and the youngest bachelor present replied on behalf of the young ladies, generally assuming that he him-self was a bridesmaid, and causing shrieks of laughter by classing himself amongst the damsels. Nowadays, the refreshments partaken of after a wedding form as

casual a meal as a fiveminutes lunch at a railway People come to buffet. the bride's home after a wedding to see that their presents have been properly displayed, and to chat about the last divorce and the price of rubber shares.

There Bobby's Holiday. item of expense which no clubman would object to in a Budget, civic or Imperial—if ever we have a Budget again-and that is the sum necessary to give every policeman a day's holiday out of the seven. This means the raising of 1600 new recruits in the Metropolitan area, and the placing on duty of a large number of very young constables. But that drawback can be faced with equanimity. Our Metropolitan constables are such good fellows that they deserve their seventh - day rest. There is no other policeman in the world who does so many unobtrusive acts of civility and kind-ness as the British con-



THE FIRST BEST GIRL WITH THE BEST MAN - AT THE WEDDING OF PICKERSGILL-CUNLIFFE AND MR. ARTHUR RANDOLPH.

At the wedding of Miss Saffron Pickersgill-Cunliffe and Mr. Arthur B. Randolph, at St. Paul's, Knights-bridge, the other day, the bride was attended by a best girl, as the bridegroom was by a best man. The best girl took her position opposite the best man. After the ceremony, the best man and the best girl walked down the church after the newly married couple, preceding the bridesmaids.

Photograph by I.N.A.

stables all over the king-dom. The London policeman is always helpful. He is never tired of answering questions, and he pilots an old, blind matchseller across a crowded road with just as much gentleness as he looks to the safety, under the same conditions, of a pretty nurse-maid wheeling a perambulator. There is no workingman in Great Britain who deserves the seventh-day rest better than the helmeted boys in blue; and, whether the provision of the money rests with the municipal authorities or with Mr. Lloyd-George, it should be found at once.

IN A PLAY OF HER OWN WRITING: FLORENCE, LADY CLARKE-JERVOISE, IN "SHUBRAT." Florence, Lady Clarke-Jervoise is the widow of the third baronet.

The Kaiser has Compulsory issued, or is about Football. to issue, an order that compulsory football is to be played by the German army. No doubt this will be done with the thoroughness which characterises everything German, but it will be curious to see whether that iron discipline which is never relaxed, on parade or off, in German military life will bend before sport. English officers play all games with their men, and in football the captain of a company is tackled or charged by the bugler of his own company as if he were the youngest recruit amongst the rank and file. Our officers have played games with the men for centuries, and both the commissioned ranks and the men who carry the rifles quite understand that all degrees meet only as sportsmen when the drillground is used as a football-field or a cricket-pitch. I have grave doubts, however, whether a muchfrightened German recruit will ever dare to tackle a much-dreaded drill-sergeant, and whether the fat officers will not issue commands to follow up instead of following up themselves.



BY WADHAM PEACOCK.



'HE first cuckoo was heard ten days ago. The featherless variety is always early.

The "modest violet" type of woman is to be revived this season, and, to make sure of it, the dressmakers have ordained the tight skirt-tight particularly round the knees. In such a costume it is utterly impossible to sprawl in a chair or stride along the street. Dressmakers' bills will be paid with greater alacrity than ever this year.

accounts for two public-houses—"The Blackamoor" and "The Green Man."

M. Fallières wants to go part of the way up Mont Blanc, but is rather doubtful about going in evening-dress, with the cordon of the Legion of Honour across his shirt-front. In his distress he has applied to the King's tailor, but it will puzzle the poor man to devise something that will be at the same time democratic and smart, and, in addition, suit the President's style of beauty.

SOMNOLENCE AND INSOMNIA.

(The complaint is being made that a great number of the young men of to-day never really wake up till night-time, and are sleepy all the day.)

Young Clarence suffers from the dawn,
It is "the boys" complaint;
His noon is one tremendous yawn,
At night he's fresh as paint.
His office finds him half-asleep,
Unfit for work or play;
Do what he will, he cannot keep
Awake throughout the day.

But you should see him after dark,
Relieved from office work,
He is the liveliest young spark
Round Piccadilly Circ.
At night-time he is always seen
Quite sleepless; but in truth,
All through the ages this has been
The malady of youth.

A telegram says that there are only seven really happy married couples in Paris, according to some singular statistics published of the relative state of conjugal felicity in that capital.

Judging from modern French plays and novels, no one would have guessed there were so many.

What is all this fuss about whether the "Venus" in the National Gallery was painted by Velasquez or by Juan Bautista del Mazo? Surely every intelligent person who reads the art criticism in the daily papers knows that it was painted by Rokeby?

Dr. Doyen, of Paris, announces that he has discovered a new agent, which he calls mycolysine, and which

will prolong life for fifteen or twenty years, and secure immunity from many of the maladies which afflict mankind. This is one in the eye for the Benevolent Bacilli of Bulgaria.

"First frost in Mars," say the head-lines. Excursions by aeroplane are being organised for the skating season on Professor Lowell's canals.

Ethnologists are spreading about the information that the Abyssinians vary in colour from a dense black to a light olive green. That

A coal-hawker was fined at Brid-

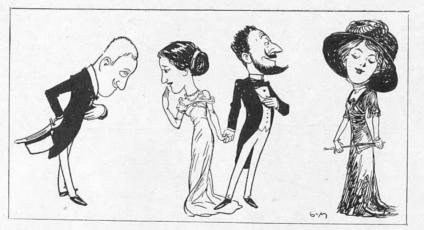
lington the other day for, amongst other things, trying to climb up a telegraph-pole. The police have scant sympathy for a man who fancies that he is the elusive Dr. Cook.

No revolvers are to be carried by the spectators at the Jeffries-Johnson fight at Emeryville, Cal. It seems likely to be a dull affair, after all.

"To plant a kiss on a woman's lips is a great privilege," said Judge Willis. And quite without a peer.

Mr. Austen, F.Z.S., says that every lone

and solitary specimen of the common house-fly seen about now will, accidents apart, be responsible for well over a million and a half of its tribe at about the beginning of June. Good! Kill your flies now, and save trouble.



PRINCESS JULIANA.

(The first birthday of Princess Juliana of the Netherlands will be celebrated on April 30, when small white flowers will be sold in the streets of The Hague, the proceeds being devoted to a campaign against tuberculosis.)

Little Princess Juliana, Pray accept congratulations
On the graceful mode and manner Of your birthday celebrations.

Everybody has the power
To disburse a modest tanner
In the purchase of a flower,
Little Princess Juliana.

Let us hope tuberculosis
Soon will be an "also ran"-er
Through your floral diagnosis,
Little Princess Juliana.

Extract from a next year's fashion article. "Mrs. Ikestein looked magnificent in a splendid tiara of rubber. The Countess

of Dumbleton (née Cynthia P. Goldrox) attracted all eyes by her three gorgeous ropes of black pearls of the same priceless substance."

In intelligent anti-cipation of Mr. Roosevelt's visit to Paris, a French horticulturist has bred a new rose, which he calls "Rose svelte." They will commit these crimes, even in France.



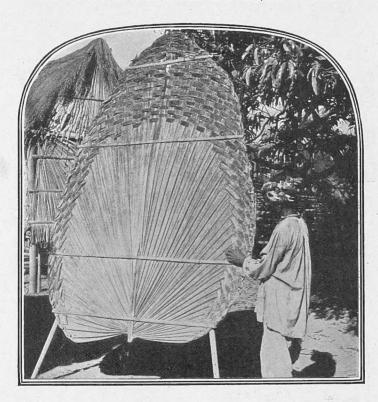
ተ our wonderful world! ተ ተ



FINGER-NAILS THAT LOOK LIKE THE HORNS OF AN ANTELOPE:

THE REMARKABLE NAILS OF DR. DING.

When he was little more than a baby, Dr. Ding, a well-known Chinese pedagogue, promised his dying mother that he would never cut three of his nails, and that they should be considered as dedicated one to the Power of Heaven, another to the Power of the Earth, the third to Confucius. Not so very long ago an American collector offered the doctor 1000 dollars for his nails, but was refused.



A FAN TWICE THE HEIGHT OF A MAN: A GIGANTIC PALM-LEAF GROWN IN THE PHILIPPINES.

In no country in the world, perhaps, do palms grow under such favourable climatic conditions as they do in the Philippines, but it must be confessed that a leaf of this size is an exception, not the rule. As may be seen, its edges have been slit that they may be threaded artistically, basket-fashion, and that ultimately the leaf may be turned to artistic use.



"SKIRTED" IN THE TOW FROM THE HEMP-TREE: THE WEAVING
OF MANILLA ROPES IN THE PHILIPPINES.

The man and the woman are shown twisting the tow from the hemp-tree, after teasing—a part of the process of weaving Manilla rope. The twine that results from the twisting becomes the strand used in the further twisting into thin rope; and these thin ropes in turn are twisted into the well-known Manilla rope of heavy calibre.



LIKE MANY BOWING JAPANESE IN STRAW RAIN-COATS: A SEA OF RICE-SHEAVES IN THE PHILIPPINES.

The photograph shows the sheaves bound, immediately after the cutting of the crop. After remaining a few days in this manner, the rice becomes detached from the husk. The climate of the Philippines and the low-lying position of much of the country make it ideal for the production of rice. At one time scarcely enough was grown for home consumption; now a good deal is exported to the United States.



N the list of births, dances, and marriages the second are for the time being the most prominent. Mrs. Darley Livingstone and Mrs. Richard Guinness lead the way this week in Portland

Place, and after that, the deluge of waltzes and water-ices. Lady Gertrude Cochrane has relinquished May 10 (which had already been appropriated by Mrs. Aird, of 22, Eaton Square) and has issued invitations for next Tuesday. She is closely followed by Lady Aberdare, also in Eaton Square, on Thursday; by Mary Lady Inverclyde on Friday; by Lady Pearson on the 9th; by Mrs. Hutton Croft on the 11th; and by Mrs. Breitmeyer later in May For the meyer later in May. For the evening of the 24th, Lady Fitzroy has asked her friends, the daughters of her friends, and the brothers of the daughters of her friends, and other young men who are not the brothers of the daughters of her friends, to 6, St. James's Square.

A woman of Trial by Paint. shrewd and independent character-that is the Athenœum's view of the Lady Pearson of Mr. Nicholson's portrait. It



MARRY MISS B. PEPPER-TO CORN ON THE 23RD: MR. CLAUDE E. L. JOHNSTONE. hotograph by Esme Collings.

is a new terror for the sitter if she must face the critics as well as facing the painter, or, in the words of one of Sargent's subjects, as well as going to confession in a studio. "Shrewd at d in-dependent" is so incomplete a description of Lady Pearson that I am reminded of another sort of injustice that may be done through the medium of

paints. "Her expression is so intensely British," said a writer on the lady of a certain portrait, "that one can hear her speaking French with an English accent." That is the sort of observation that is almost bound to bring retribution, as it did when the critic met the sitter, and was addressed in faultless French.

Lady Pearson has promised dance on May 9, and it will be Miss Kinnell.

followed, later on, by a much larger entertainment. Lady Pearson and the much-propertied Sir Weetman find that at 16, Carlton House Terrace an obliging aunt and uncle can indulge their niece to the height of their bent, even if a London house can boast no room like the famous one — the height of a cricket-pitch — at Cowdray Park, Sir Weetman's half - a - million The niece, Miss Kinnell, has lately come with a large portfolio of music, and many other more personal recommendations, from Dresden, where she has been finishing her education.

The Lecturer.



A FUTURE PEER AND PEERESS: THE HON. MRS. WILLIAM AMHERST CECIL AND THE HON. WILLIAM AMHERST CECIL, WHOSE MARRIAGE TOOK PLACE ON THURSDAY LAST (14TH).

Mrs. Cecil was Miss Gladys Baggallay, and is the daughter of Mr. and Mrs. Henry Baggallay, of Blackdown, Upham, Hants. Mr. Cecil is the eldest son of Lord William Cecil and Lady Amherst of Hackney, whose heir he is. He is in the Grenadier Guards.



ENGAGED TO COUNT GLEICHEN, A COUSIN OF THE KING: THE HON. SYLVIA EDWARDES, MAID - OF - HONOUR TO THE QUEEN.

Miss Edwardes is the daughter of the late Mr. Henry George Edwardes, who was secretary to the British Legation at Buenos Ayres and later at Rome. She was Maid-of-Honour to Queen Victoria for four years before her death, and has occupied a similar position in Queen Alexandra's Household since the Accession .- [Photograph by Lallie Charles.



THE HON. HENRY FOWLER AND THE HON. EVELYN HENRIETTA WROTTESLEY, WHOSE ENGAGEMENT IS ANNOUNCED.

Mr. Fowler is the only son of Viscount Wolverhampton; Miss Wrottesley, the only daughter of Lord Wrottesley .- [Photographs by Lafayette.]

On May 16 Mr. and Mrs. Roosevelt, with a son and daughter, will arrive at Dorchester House, where they will be welcomed by Mr. and Mrs. Whitelaw Reid and

greeted by another daughter, Mrs. Nicholas Longworth, who is to be a fellow-guest in Park Lane while they are there. On the 18th Mr. Roosevelt goes to Oxford, which will be looking its best in lilac and laburnum, to deliver his Romanes lecture. Mr. Roosevelt tells a story rather damaging to the scholarship of a certain American railway magnate, who refused to continue his studies at West Point because his French was corrected. He had been asked the meaning of "Léo-pold, Duc d'Autriche," and had replied, "A leopard, a duck, and an ostrich."

At Oxford Mr. " Awksford." Roosevelt falls among friends, who will no more criticise his speeches and his speech than they do Mr. Balfour's.

Indeed, it is doubtful which has the advantage with the present - day undergraduate, whose "English accent" is much less pronounced

than it used to be. The day of the young Attaché in Washington who insisted on speaking French at dinner - parties for fear, if he if he spoke English, he would catch the American twang, is past. So also is the English fashion of watching the American in England with an amused smile. "Dizzy," speaking of Webster's indulged the habit. Lord Brougham met



TO MARRY MR. CLAUDE E. L. JOHNSTONE ON THE 23RD: MISS B. PEPPERCORN. Photograph by Esmé Collings.

Webster and asked him to dine, and backed the verbal invitation with a card headed, "To remind." Webster immediately answered with another card, "To acknowledge." "A good story, and true. Very American, don't you think?" comments Disraeli.

The annulment of Mrs. Scratched. Hartmann's bankruptcy is the happiest sort of sequel to the sorriest sort

of crisis possible in the affairs of a lady unprepared and unfitted for the harassing processes of failure. Mrs. Hartmann's goods were scattered at auction, and the White House has been lost to her; but otherwise, it is pleasant to think, she has come through the worry as contentedly as her creditors, with their twenty shillings in the pound. King Edward has been lunching with her and her sister, Mme. Jaucourt, at St. Jean-de-Luz, and his Majesty's congratulations were among the first she re-ceived on the deletion of her name from the Bankruptcy records.

MARRIAGE HAS BEEN ARRANGED - SOCIETY WEDDINGS OF THE MONTH.



- 1 AND 2. MR. CHARLES MACPHERSON, SUB-ORGANIST OF ST. PAUL'S CATHEDRAL, AND MISS SOPHIE M. NEWBOLT, YOUNGER DAUGHTER OF CANON NEWBOLT, CHANCELLOR OF ST. PAUL'S CATHEDRAL, WHOSE MARRIAGE IS TO TAKE PLACE ON THE 23RD.
 5 AND 6. MR. CHARLES HORE-RUTHVEN, NEPHEW OF LORD RUTHVEN, AND MISS ELYNED RHONA WOOD, GRANDDAUGHTER OF THE DOWAGER LADY TOLLEMACHE, WHOSE MARRIAGE IS TO TAKE PLACE ON THE 21ST
- 3 and 4. Mr. W. Burton Marshall and Miss Kathleen Boraston, Younger Daughter of Mr. John Boraston, of Ringwood, Beckenham, Kent, whose Marriage is to take place on the 21st.
- 7 AND 9. MISS HELEN MARY DAVIES, DAUGHTER OF MRS. ERNEST DAVIES, OF LUDLOW, AND MR. FRANCIS HURT-SITWELL, OF THE HILL, THORPE MANDEVILLE, BANBURY, WHOSE MARRIAGE IS TO TAKE PLACE ON THE 19TH.

8. Miss Phyllis Green, Daughter of Mr. and Mrs. Lycett Green and Granddaughter of Mrs. Arthur Wilson, who is to Marry Colonel George Milner, Brother of Mary Lady Gerard, on the 21st.

We give portraits of some of the most important of Society couples whose marriages are to take place this month.

THE SKETCH.

SINCE Penshurst had its wedding the other day, and called in the villagers, the rural actor and musician seems to be coming to his own. While King Edward was motoring in Spain lately the rain drove him to shelter in the château of the Duke of Lacera. There was nothing

for it but to bring up the

people of the village and to command an impromptu per-formance. This was done, nearly as much to the King's

pleasure as to the villagers'. By a strange coincidence,

Princess Christian was at the

same moment present in the model Tudor Village in the Ideal Home Exhibition at

Olympia, and there she heard

and saw performing villagers in quaint costume. With Mr.

in quaint costume. With Mr. Cecil Sharpe intent on Morris

dancing, and Mr. McEvoy in-

dustriously training the yokel to

spout plays as fast as the village

pump spouts water, we shall

Rollers. When slumming was the fashion, Mayfair

explored the East; now that

soon be a nation of players.

ELDER DAUGHTER OF THE GOVERNOR OF QUEENSLAND: LADY PAGET. Lady Paget is the elder daughter of Sir William

Macgregor, Governor of Queensland. Her husband, Sir Alfred Paget, is the senior naval officer on the Irish coast. Their official residence is Admiralty House, Queenstown. Photograph by Lallie Charles.

the rink's the thing, it searches the wilds of Maida Vale. Spanish Embassy provides the latest roller recruits, and Mme. de Villa-Urrutia, sailing on the high heels, has been looking more béautiful than ever. Countess Zia and Countess Nadia de Torby (daughters of the Grand Duke Michael) and the Duchess of Roxburghe are also "keen."

It is impossible to look A Russian in at the Duchess of Sutherland's window in Visitor.

Bond Street without being a nuisance, for just there the absurdly narrow pavement is at its narrowest. But even he who walks could see the volute redundance of a certain spouted jug and fluted basin just shown there. Her Grace's cripples have made it, and the rest of a toilet service, for the Grand Duke Michael, who, like other members of the Russian royal family, keeps a keen eye

on English silver. The Tsar, we know, has a collection for which many English connoisseurs would endure seven years-or seven hours-of Siberia. The Grand Duke Sergius of Russia has lately

arrived at Kenwood House as the guest of the Grand Duke Michael and Countess Torby, and perhaps Bond Street will by now have dispatched its treasures to Hampstead.

Where did the The Great Englishman learn Unrvashed. Unwashed. his passion for clean linen and the arts of the toilet? Certainly not, in the past, at Eton. Sir George Kekewich lately described the foot-tub that did duty, on alternate Sundays, and then only in winter, for a bath; and now Mr. Oscar Browning contributes his page to the history of ablutions. In his day soap, sponge, tooth-brush, and flannel were kept in a "tosh-drawer, which, as it was never cleaned out, naturally

got into a terrible state." This was carried to a washhouse, where the winds whistled through broken window-panes, and the towels were wet. "What wonder if little washing and less drying were done, if hands were begrimed with dirt and seamed with bleeding

cracks?" writes Mr. Browning. But who could have guessed at these black pages in the history of the gentleman who is now a member of — among seven others—the Bath Club?

The The Collector. Art Collection has by Act of Parliament been accepted for The Hague, and 24, Grosvenor Street is the poorer in consequence. it is still an extraordinary treasure-house of paintings, the wall-space from study to bed-room being utilised. When being utilised. the front door is opened inwards, at least three masterpieces are concealed, and a round dozen are completely shut off from the rest of the world when Mr. Druker takes his bath. The disconcerting thing about The Hague's acquisition is that it might, if



WIFE OF THE FIRST SECRETARY OF THE BRITISH EMBASSY AT ROME: THE HON. MRS. WILLIAM ERSKINE. A son has just been born to Mr. and Mrs. William Erskine. Before her marriage, which took place in February 1908, Mrs. Erskine was Miss Viola Dudley Ward.

Photograph by Keturah Collings.

English art-directors had the greed proper to their station, have been London's. Mr. and Mrs. Druker, by long association with this country, were, we suspect, as generously inclined towards the national collections here as elsewhere, but national collectors elsewhere were quicker to seize the opportunity.

An interesting engage-A German ment is the one an-nounced between Miss Alliance. Ruth Rachel Eve and Oberlieutenant Alfred Max von Wietersheim, a very promising officer in the Kaiser's army. Miss Eve is to be congratulated on having shut her ears to the German bands that might often have prejudiced her, had she listened, in Addison Road, and to Mr. Lloyd - George's libels on pumpernickel. She is

the daughter of Mr. Justice and Her father's Eden is a farm, his recreation farm-Lady Eve. ing; and if he holds views on the hereditary principle, they might appropriately be summed up by the damaging couplet—

When Adam delved and Eve span, Who was then the gentleman?

MR. AND MRS. ARTHUR DOWNEY, WHOSE MARRIAGE TOOK PLACE THE OTHER DAY.

Mr. Arthur Downey, only son of Mr. William Downey, was married to Miss Isabel Anderson the other day, at Christ Church, Lancaster Gate. The bride's

sister entertained over one hundred guests at her house in Cleveland Court, Lancaster Gate, after the ceremony. The honeymoon is being spent at Folkestone.

Photographs by Downey.

What's in a Sir John Dick-son-Poynder, who Name? succeeds Lord Plunket in New Zealand, leaves very beautiful Wiltshire gardens for the Antipodes. John has been Sir John for twenty-six years; but now he will be Sir John no more, will be Sir John no more, after choosing his new title as a Peer. In the first place he was Sir John Dickson; in the second, in compliance with the terms of his uncle's will, he took the name of Poynder. On coming of age in 1887 he became Dickson again, and later resumed the "Poynder," and secured his title to the Hartham estate. Hartham estate.



WIFE OF ONE OF THE SETONS OF ABERCORN: MRS. HENRY SETON. Mrs. Seton is the wife of Major Henry Seton, one of the Setons of Abercorn. He fought in the South African War. He fought Photograph by Lallie Charles.

ENGAGED TO MR. H. RAIKES DASH-WOOD: MISS JESSIE CASSELS.
Miss Cassels is the third daughter of Mr. W. R. Cassels, of 15, York House, Kensington, and Buenos Ayres.

Photograph by Lallie Charles

The Auræ of the Drama.—By S. 16. Sime.



VI.—" JUSTICE."

THE STAGE FROM THE STALLS

By E. F. S. (MONOCLE.)

The Shakespeare
Festival.

The chief feature of the Shakespeare Festival during the past week has been the invasion of the stage of His Majesty's Theatre by managers of the stage of His Majesty's Theatre by managers are the stage of His Majesty's Theatre by managers.

other than Sir Herbert Tree who have recently distinguished themselves by important Shakespearean revivals. Mr. Trench lent "King Lear" for an afternoon, with Mr. Norman McKinnel, the

Haymarket company, and Mr. Charles Rickett's strikingly beautiful scenery and costumes; and all was done that can reasonably be expected to revive interest in what is, after all, a singularly difficult play. Whatever Mr. McKinnel plays is worth observing, for he is an actor with a personality which commands attention; and it is no discredit to him that that personality, whose chief characteristic is a quiet and masterful strength, is not quite in its element, whatever-skill the actor may display when King Lear goes mad. Another important event was Mr. Arthur Bourchier's Shylock, which was, and is always, a really brilliant performance — a little phlegmatic, perhaps, and marked by a sense of humour, but full of a genuine dignity, and conceived on original lines. Of the other members of the company, Mr. George Bealby is the most to be commended for a clever little sketch of the Prince of Arragon; and very popular was Miss Dorothea Baird's curiously restless and highly strung Portia. Her Ophelia, too, was most successful, for she goes mad very prettily; and Mr. H. B. Irving gave us his notable Hamlet as a contrast to that of Sir Herbert Tree, and played with all his keen and earnest intellectuality the part which ranks among the best achievements in his career. Excellent, too, and very impressive was the Queen of Miss Esmé Beringer, an actress among the few who really know how Shakespeare's lines should be delivered.

The contrast be-Sir Herbert's tween Sir Her-Hamlet. bert's Hamlet and Mr. Irving's would be instructive, and they were fortunate who saw both in one week; but too much space would be needed for a study of them. Sir Herbert's Prince of Denmark was marked, as of old, by the note of tenderness, and perhaps a little marred by a tendency to act too much; but all recognise its noteworthy quality and admirable sincerity. A new Ophelia, Miss Evelyn D'Alroy, played the part charmingly; while Miss Helen Haye represented the Queen admirably; and in Mr. Henry Ainley there was an ideal Laertes. How charmingly restful and how advantageous to the

tragedy was the performance against the tapestries, instead of ordinary scenery, and what a pity the audience would chatter during Mr. Henschel's beautiful "Hamlet" music!

"Prunella." The Repertory Theatre's revival of "Prunella" was well advised, for the charming play was received enthusiastically: indeed, with greater favour than on the first "first night." The authors, Messrs. Laurence Housman and

Granville Barker, and Mr. Joseph Moorat, the musician, have created a work novel and fresh in style and with great beauty and reticence. It is doubtful whether time can ever effect it, and I should not be surprised to hear it thirty years hence. I hope I may, and that it will be the play's fault, not mine, if I don't! The new Pierrot, Mr. Charles Maude, delighted the audience—and little wonder, for he presented both aspects of Pierrot admirably, and showed us Pierrot the non-

and little wonder, for he presented both aspects of Pierrot admirably, and showed us Pierrot the non-human irresponsible, and Pierrot humanised by love and suffering with remarkable skill. At first the return to an early type of Pierrot costume was a little disconcerting, but soon it became acceptable and the effect was quite valuable. It is to be noted that the talented young actor was able to sing agreeably the serenade hitherto chanted or spoken. Miss Dorothy Minto once more is the Prunella—not quite such an ideal Prunella as Miss Thyrza Norman, but she gives a clever, sincere performance. A word of praise is due to Mr. Whitby for his skilful Scaramel, and to Miss Penelope Wheeler, who played Privacy pathetically in the last act. Mr. Moorat's delicate, delightful music was very well rendered.

It seems almost A New Farce. to see Mr. "Charlie" Hawtrey, as a hero, forced to tell the truth, however disastrous to himself and his friends. Yet Miss "George Paston" and Mr. W. B. Maxwell, in their entertaining farce, "The Naked Truth," have put him into this cruel position, and it was quite pitiful to hear poor "Charlie" telling the truth—eighteen-carat, crude, raw truth-when he wanted to lie. course, the audience was amused: it would have roared even if the farce had been clumsy, but, in fact, it is skilfully written and has a dialogue that is bright, if not really witty. There is a diverting intrigue, founded upon Bunny's sudden truth-telling habit, due to the mystic power of an Indian ring given to him by his rich uncle, who is the first to suffer from Bunny's candour. By the end of the second act the truth has brought the hero into as bad a plight as Mr. Hawtrey ever reached in consequence of lying, and then, of course, the tide turns, and in the end we see Bunnyessentially quite a worthless fellow freed from the ring and the habit and happy and prosperous. Mr. Hawtrey played Bunny perfectly, or, rather, was Bunny-or, rather, Bunny was the "Charlie" Hawtrey of the

was the Schaffe Hawtrey of the stage: the authors have fitted him accurately, and he plays the part as if he loved it. He overshadows the rest—perhaps that is not their fault, for the other parts are not strong. There is not much in the elderly philanderer, whom Mr Eric Lewis presented cleverly, or the old Indian uncle, well acted by Mr. Arthur Playfair. Perhaps the second best character was that of Mrs. Hayter, presented with some ability by Miss Maude Cressall, or the new type of "Johnny," skilfully exhibited by Mr. Ernest Thesiger.



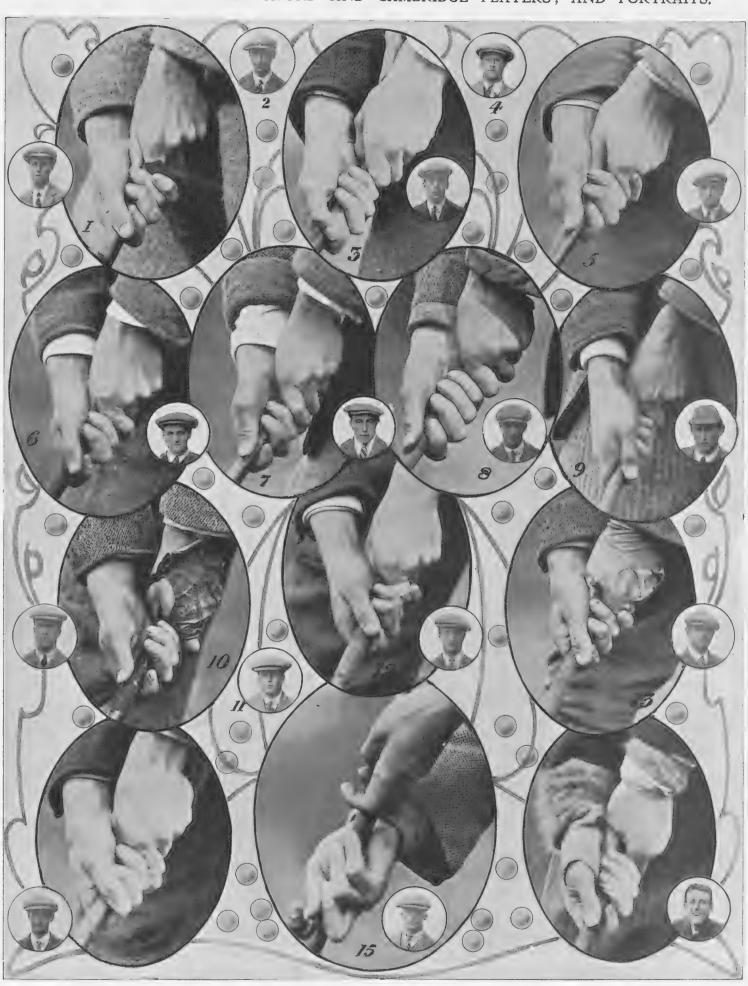
IN HIS MOST INTERESTING PRODUCTION AT THE THEATRE ROYAL, DUBLIN: MR. MARTIN HARVEY AS RICHARD III.

Mr. Harvey produced "King Richard III." at the Theatre Royal, Dublin, on Wednesday of last week, presenting the piece in five acts and eighteen scenes.

Mr. Harvey, by the way, is to preside at the sixty-fifth annual dinner of the Royal General Theatrical Fund, which is fixed for June 12.

THE 'VARSITIES' GRIP OF GOLF.

THE GRIPS OF FAMOUS OXFORD AND CAMBRIDGE PLAYERS; AND PORTRAITS.



- I. MR. A. G. PEARSON (CAMBRIDGE), WITH HIS GRIP.
- 2. Mr. A. C. P. Medrington (Cameridge).
- 3. Mr. F. M. M. CARLISLE (CAMBRIDGE), WITH HIS
- 4: Mr. J. F. IRELAND (CAMBRIDGE).
- 5. Mr. W. J. S. Kennedy (Cambridge), with his Grip.
- 6: Mr. C. H. GIDNEY (OXFORD), WITH HIS GRIP.
 7. Mr. C. V. L. HOOMAN (OXFORD), WITH HIS GRIP.
- 8. Mr. A. J. Evans (Oxford), with his Grip.
- . 9. Hon. D. Finch-Hatton (Oxford), with his Grip.
- 10. Mr. J. F. MACDONELL (OXFORD), WITH HIS GRIP.
- II. MR. E. S. ULYAT (CAMBRIDGE).
- 12. Mr. J. F. Myles (Oxford), with his Grip.
 13. Mr. C. P. Leese (Oxford), with his Grip.
- 14. MR. E. W. HOLDERNESS (OXFORD), WITH HIS GRIP.
- 15. Mr. R. E. WALKER (CAMBRIDGE), WITH HIS GRIP.
- 16. Mr. E. R. Campbell (Cambridge), with his Grip.

Desirous of illustrating the grips of famous Oxford and Cambridge golfers, we took the opportunity afforded by the recent inter-University match to request those taking part in it to allow us to photograph their grips. Thirteen of the players were good enough to pose for us, and their grips we publish. In addition, we give portraits of all the competitors.

By BERYL FABER (MRS. COSMO HAMILTON).

The armchair critic is born, not made. The race shows itself in early youth, and is in-The Armchair Critic. dicated by a quick, inquisitive eye, generally green in colour, and a nose which seems always scrutinising for trouble, and therefore, however kindly formed by nature, has ever the appearance of a tip-tilt. The armchair critic never originates anything so long as the armchair critic breathes. The correcting of the work of other people occupies the whole long life. For the armchair critic lives a very long and honoured life, which leads us to believe that it is not

really the hard work or the tiring life that the armchair critic presents it to be. This race would seem to be born with an instinctive knowledge that in them lies no faculty of creation, no imagination, not one of the hundred ingredients which serve to complete a divine afflatus. And so even at the age of two and a half years may be acquired the desire to spoil another's face. (A somewhat slangy term, but withal expressive.) Most surely the armchair critic does spoil another's face from early life to ripe old age, starting with a brother or a sister, and completing record with grandchildren. The little brother or sister makes a little drawing entirely out of his

or her own little head. With greatest glee she or he takes it to the armchair critic, who immediately says, "What an ugly face. You ought to have drawn a pretty one." Obviously the wounded baby, who thinks it is a very pretty face, should retort, "You make one then"—and so nonplus the armchair critic at the very outset. But the baby's face puckers with misery. The baby cries. The armchair critic gloats.

From the start it is the life of the very lazy. And The Easy Life. the armchair critic is always considered the clever member of the family. You hear him (if male) spoken of with bated breath by the fond parent. "What a pity he does not play cricket.
What a bat

he would

have made."

This simply because he has seized

a bat from

the hands of

an infant

prodigy.
"You must

stand like this. You'll

never make a cricketer

if you stand

like that."

The arm-

chair critic

strikes an

perfectly

correct atti-

attitude.



OPENING THE FOLDING BABY-CARRIAGE.

tude, such as only a critic could strike. But does he play Po, no! He has no more time to Oh, clever! The armchair critic, if the ball? female, passes a chair, whereon is huddled up a determined little figure hemming a duster. "Mary, how badly you are doing that. Can't you see

your stitches are all different sizes? You should do this or that." But will the armchair critic "do a tiny piece for Mary?" No, no! Much too busy. Quite impossible. Oh, clever! Clever they truly are. Being utterly incapable of encompassing anything themselves, they spend their time expounding to those who can encompass much how little they can do And they are usually believed, and they grow up with the reputation of being able to do everything simply because they can and do talk much.

Never having owned a garden, they come Age Develops this Talent. into one rare in beauty. Hardly is the gate closed than they commence. "Your gardener is a pretty lazy man, I should think. He has left a heap of leaves and stones by the Explaining that the gardener has gone to his lunch, the

owner of the garden is assured that no man should leave a task incomplete. And then purgatory commences for the owner of the garden. What a pity to have bulbs in the grass! A neat grass-plot is much more decorative. Why plant sweet peas in rows when it has been decided that to plant them in clumps is the only correct method? Clumps are pointed out to the armchair critic, as well as rows. But sweet peas should not be in those beds at all. They were obviously intended for roses. By degrees the whole garden is subjected to this process of torment, until not one shred of beauty remains in it. The poor owner is left indignant or lamenting, in accordance



THAT HE WHO TRESPASSES MAY READ: A GATE COVERED WITH WARNINGS IN LATIN.

The gate stands on the property of Mr. C. Walkden, of Ashwell, Hertfordshire. For the benefit of those who have forgotten their Latin, and may come across this barrier, we may translate the inscription roughly. On the first bar is "Whither goest thou?"; on the second, "Beware of the dog"; on the third, "And the serpent (and be) ever vigilant"; on the fourth, "Who will guard the guardians themselves?"; on the fifth, "Ever flourishing." On the left post is, "Minerva conquers all"; on the right post, "Minerva is in nothing unconquered.—[Photograph by the Fleet Agency.]

> The armchair critic is with the temperament the poor owner owns. covered with virtuous contentment. The mistakes in the garden have been duly pointed out.

> The armchair critic invariably marries. There The Married Critic. seems a definite desire on the part of Nature to carry on the breed. The husband of an armchair critic returns home with spring-tide purchases. What has been known as the "glad spring note" is in his tie. He is informed that he surely should know that his complexion is far, far too yellow to stand a green tie. He should think of these things in time. The unfortunate armchair critic has, of course, to look at him occasionally;

and, having the critical faculty well developed. luckily for her husband, is bound to point out such drastic contrasts as his complexion and his tie. Then, are those socks, or merely the advertisement of some

CARRYING THE FOLDING BABY-CARRIAGE.

A FOLDING BABY - CARRIAGE, FITTED WITH A STORM - HOOD WITH A TRANSPARENT OUTLOOK, AND A STORM APRON-DESIGNED TO ALLOW THE CHILD TO BE TAKEN OUT IN BAD WEATHER WITHOUT RISK OF CATCHING

COLD.



THE BABY-CARRIAGE WITH THE STORM-HOOD IN PLACE.

stick? Is he agent for the firm? And the wife of the armchair critic fares as badly. The bargain she prides herself on having made is too common for the armchair critic's wife to dream of wearing. The dress for which she has paid a price, and in which she fancies she looks her very best, is the worst possible form and taste. At last the

woman looks at her wardrobe in horror, and her every walk is taken accompanied by the sleuth-hound Dissatisfaction. But the But the armchair critic remains unwrinkled, with withers all unwrung.

new sugar-

Ilm Tag! Die Deutsche Kommen (Very)!

INCIDENTS OF THE COMING GERMAN INVASION OF ENGLAND; BY HEATH ROBINSON.



I.-GERMAN SPIES IN EPPING FOREST.

So many authors have described in detail the invasion of England by Germany that Mr. Heath Robinson's patriotism has led him to make a thorough investigation of the subject, with some most remarkable results. He finds, for instance, German spies galore in Epping Forest, soldiers of the Kaiser ingeniously disguised in many ways and very much on the watch. His other revelations will be published week by week.



JUST as the status of the theatre has been officially recognised by the knighting of some of the most distinguished actors, so the music-hall has been honoured by the bestowal of a title on Sir Edward Moss, the chairman of Moss's Empires, Ltd., which, with the Stoll companies—including the Coliseum—represent altogether the huge capital of £2,086,000. Sir Edward Moss, however, does not take that vigorous personal interest in the enterprise which he once did, and the burden of the work undoubtedly falls on the shoulders of the managing-director, Mr. Oswald Stoll, who presents what may well be regarded as the curious anomaly of a philosopher, deeply read in the Spencerian doctrines, devoting himself to providing entertainment for hundreds of thousands of people weekly in close on forty places of amusement throughout the United Kingdom.

Mr. Stoll may be said to have been born to music-hall management, for he was still in his early teens when, in consequence of the death of his stepfather, he began to help his mother in managing the one hall they owned in Liverpool. In the fullness of his inexperience, he used at that time to offer artists ridiculously small

been called the Napoleon of the Theatre, so Mr. Gibbons might be called the Napoleon of the Music-Hall, for there is undoubtedly a suggestion of Napoleon in his clear-cut features and handsome, clean-shaven face. Something Napoleonic, too, has been his method—not waiting until his opportunities came and then taking advantage of them, but making his opportunities and then taking them. Born in Wolverhampton and educated as an engineer, he quickly realised the great chances which awaited the worker in the electrical branch of that profession.

When the cinematograph began to be used on a practical scale, he studied its mechanism carefully, with the result that he was enabled to make many great improvements in the instrument, and eventually he became one of the leading spirits in the cinematograph world. For the sake of showing pictures of the Boer War, in which he had many representatives with the Army, and others, he took the old Mohawk's Hall, which he opened as the Islington Empire in the autumn of 1901. When the picture boom collapsed, he changed the type of his entertainment into that of a music-hall



A MOSAIC OF CHORUS GIRLS AND MEN: A REMARKABLY DRESSED NUMBER IN "BRIGHT EYES," AT THE NEW YORK THEATRE.

The costumes look like mosaic when moving lights are thrown on to them by a lantern. The photograph shows Mr. Cecil Lean, Miss Florence Holbrook, and the chorus in the Baseball number.—[Photograph by White, New York.]

salaries, while to-day, in the fullness of his experience, he goes to the other extreme, and offers what are often regarded as ridiculously large ones to obtain the attractions he desires. The modern musichall entertainment may be regarded as his creation, for it was he who applied the system of "two houses a night" and complete change of programme weekly as a general policy, and introduced it into the higher-priced halls. Moreover, the idea of the two performances a day, in vogue at the Hippodrome and the Coliseum, really emanated from him, as those behind the scenes in the musichall world are aware, although, when the scheme was first started at the Hippodrome, the public, not unnaturally, associated it with Sir Edward Moss, who then directly influenced the policy of that house. The revolving stage used every day at the Coliseum is likewise Mr. Stoll's idea, as it is his patent. It was this stage which revealed what he considered a flaw in the Spencerian theory of evolution, and inspired the writing of the book on that subject which has made his name known in the world of thought.

Tall, broad, deep-chested, with a thoughtful demeanour and the eyes of the student, half-concealed behind glasses, Mr. Stoll presents a forceful personality allied to a mentality which, it needs no second glance to see, is instinct with resolution. That he is an extraordinarily able man of business his position proves, and it is significant of his methods that men who have had many dealings with him have often been heard to say that they would be perfectly willing to play any number of engagements under his management without any other contract than his bare word. And, when you come to think of it, that tribute of trustworthiness and upright dealing is the highest which one man can pay to another.

Forty-five music-halls in various parts of the kingdom are controlled by Mr. Walter Gibbons. Just as Mr. Charles Frohman has

with two performances a night. The experience he gained there taught him that no man can hold a position with one hall alone.

Six months later he took over four new houses, and others were added to these in rapid succession, while his latest move has been to associate himself with Mr. Alfred Butt, of the Palace, Mr. Walter Defrece, the Barrasford interests, and Mr. Martin Beck, of New York, a combination which, if it desired, could ensure an artist an engagement for the best part of his natural life.

ensure an artist an engagement for the best part of his natural life.

Men from the great Public Schools and Universities are more often to be found in the theatrical world than in that of the musichalls. That connection, however, exists in the case of Mr. Frank Macnaghten, the director of "the Macnaghten Vaudeville Circuit," which includes twenty-four houses in England and Wales. As a boy, he went to Dr. Hawtrey's preparatory school for Eton, at Windsor, but, instead of entering the most famous of all our Public Schools, he went to Haileybury College, where he stayed for three years, and then migrated to India. There he remained for fifteen years, living, as he has been heard to say in his own humorous way, "with the jackals in the jungle," and doing practically everything it is possible for a white man to do. Beginning as an indigo-planter, he eventually took up contracting, and, with imported coolies and convict labour, supplied by the Government of India, he built the greater part of the railway from Tezpur to Balipara.

Leaving India in 1895 and returning home, Mr. Macnaghten, then about thirty years of age, looked round for something to do, and eventually decided to take what had been an old skating rink in Northampton, and open it as a music-hall. To that he soon added the Grand Theatre, Sheffield, and, branching out, leased the Palace, Bradford. He gradually acquired hall after hall, until his enterprise

has now assumed its present proportions.

WITH APOLOGIES TO OURSELVES.



THE LADY IN THE DIRECTOIRE GOWN: Sketch! Sketch ain't the bloomin' word — you're a picture, you are.

Drawn by Fred Holmes.

THE PAINTER OF THE ROKEBY "VENUS"? JUAN BAUTISTA DEL MAZO.

T has been said of Juan Bautista Martinez del Mazo that he followed Velasquez as the shadow follows the body. It is not remarkable, therefore, that when Mr. Greig announced that he had found on the Rokeby "Venus" initials other than those of Velasquez those initials should have been said to be "J. B. D. M." They are precisely those the diligent doubter would seek: to Mazo are now given various paintings formerly attributed to Velasquez. The great Spanish authority, Aureliano de Beruete, who reduced to eighty the number of canvases that may incontrovertibly be

claimed to be by Velasquez (and yet, be it noted, described the "Venus" as "one of the principal works of the Master"), was a pioneer in the matter: his son is his worthy successor, and has made a determined and scholarly effort to secure fitting recognition for Mazo. "We will begin our criticism," he writes, "by noticing the differences which exist between the typical works of Velasquez, and those others which show less surety in the drawing, less precision in the outline, and a certain looseness in the brushwork. When this master's work has been more closely studied, it is not difficult to detect those shades of difference, and we can therefore declare a considerable number of paintings to be not authentic.

These pictures resemble each other so closely in their quality that we can but consider them to be the work of one artist, an artist who became so skilful an imitator that the confusion which has arisen is easily comprehended. This is the *terra incognita*; this is the mystery which surrounds the production of Velasquez. . . . We can not only suggest, but affirm positively, that this mystery has been cleared up, and that to Juan Bautista del Mazo must be given an important place in the history of Spanish art." In support of his case, he submits many arguments. Mazo was son-in-law and pupil of Velasquez, worked in his studio—"using the same materials,

living in the same atmosphere, copying the same models. pressing on and towards the same goal." He "strained his imitative faculties to the uttermost, and succeeded in assimilating the bold and synthetic style or his master; by this means he secured, not only the toleration, but the goodwill, of the King and his favourite. He became, in fact, a second Velasquez, working for him in retouching pictures and in the more important task of copying his portraits of the Sovereigns and the Princes which were destined for other Courts and other palaces."

In convincing manner, Señor de Beruete Moret expounds his reasons for assigning to the lesser artist various canvases once awarded to the greater. To Mazo, the

for instance, he credits the famous "Admiral Adrian Pulido-Pareja" of the National Gallery, despite the signature, which he challenges as a forgery, and because of the work. The proofs he advances



GREIG CLAIMS TO HAVE
DISCOVERED ON THE ROKEBY
"VENUS"—THE INITIALS OF
JUAN BAUTISTA DEL MAZO,
SON-IN-LAW OF VELASQUEZ.

By Courtesv of Mr. James Greig

A Known Signature of Velasquez's Son-in-Law; the Initials of Juan Baulista del Mazo, from the "View of Zaragoza," in the Prado GALLERY AT MADRID.

By the Courtesy of Mr. Claude Phillips and the "Daily Telegraph."

parallel to the line of the body and leg . . . Velasquez was incapable of composing or producing those lines." The hat is "held more as if it were a sack than a hat"; the legs are badly shaped, the feet are ungraceful; the field-marshal's bâton is held without elegance or pride; the right glove "might as well contain a bundle of cotton-wool as a hand"; "the execution of the whole picture is hesitating and irresolute"—and so on. Further, he cites and dissects the "Philip «IV." at Dulwich, once believed to be a Velasquez, now catalogued as a Mazo, which he declares an original, not a copy of a lost picture by Velasquez; the Duke of Westminster's "Prince Balthasar Carlos in the Riding School," which he accepts as a Mazo inspired by Velasquez—"the silhouette of

the pony on which the Prince is mounted

is taken directly from him"; "The Family of the Artist," in the Vienna Gallery, once claimed for Velasquez, now agreed to be by Mazo; the portrait of the Infanta Maria Teresa of Austria, the property of Mr. Pierpont Morgan, which he asserts to be, not by Velasquez, but by Mazo; the little "Meeting of Thirteen People," of the Louvre, which, supposed to be by Velasquez, he recognises as an original by Mazo. Amongst the other pictures he ascribes definitely to the lesser painter are the portrait of Philip IV. in hunting costume, in the Louvre; "The Lady With a Mantilla," which belongs to the Duke of Devonshire; and the equestrian portrait of the Count-Duke of Olivares, in the

are several and important: "The figure of the Admiral does not

stand firmly on its feet . . . is without that surety of drawing and 'brio' so noticeable . . . in all the authentic portraits of the master. The just disposition and the balance of the masses, the

pose, are missing—above all, the silhouette of the figure; so perfect, so sure, and so beautiful in all the works of Velasquez. The line

of the left arm, following that of the hat, forms a curve which is

Schleissheim Gallery, near Munich, which he says is a copy by Mazo of the celebrated picture in the Prado, not a

replicaby Velasquez. That Mazo was no mere copyist he takes pains to make evident: " Mazo was the only notable landscape = painter of his day There are also in the Prado Gallery four landscapes which are still attributed to Velasquez, although most people who have studied the subject consider them to be the best examples of all the fine works which are now ascribed to Mazo"—"The Arch of Titus in Rome," "The Fountain of the Tritons," the "View of the Buen Retiro as it appeared in the reign of Philip IV.," and the "View of the Calle de la Reina in Aranjuez."

Of such is Señor de Beruete y Moret's



BY VELASQUEZ, OR BY HIS SON-IN-LAW, JUAN BAUTISTA DEL MAZO; THAT IS TO SAY, WORTH £45,000 OR £2000? THE FAMOUS ROKEBY "VENUS," IN THE NATIONAL GALLERY.

Mr. James Greig, the well-known art-critic, claims to have found, in the left-hand bottom corner of the Rokeby "Venus," in the National Gallery, the initials of Juan Bautista del Mazo, son-in-law of Velasquez, to whom (Velasquez) the work is generally attributed. The precise position of the signature, according to Mr. Greig, is marked by a cross in the above reproduction. It will be recalled that the "Venus" was purchased for £45,000 and presented to the nation. A similar picture by Mazo would probably fetch about £2000.—[Photograph by A. E. Smith.]

advocacy of Juan Bautista Martinez del Mazo. Set forth in detail, with a wealth of facts, deductions, and suggestions, with many a note of extreme interest on "The School of Madrid," it gives furiously to think; it is a fascinating essay in criticism that none who cares for such matters can afford to ignore.

* "The School of Madrid." By A. de Beruete y Moret. (Duckworths.)

AGAIN, FORE!



The Youth (who has been carrying a favourite toy in his mouth, for greater safety): Please, Mister, have you got something for a boy what's swallowed a cannon?



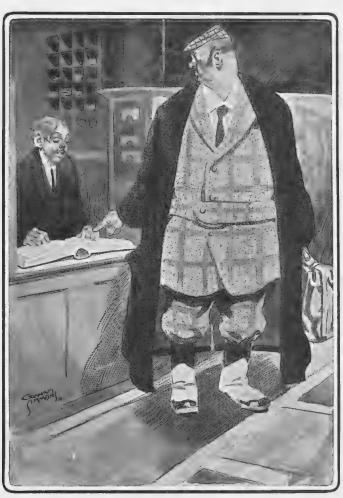
The Scorer: Let me see, that was seventeen you played, wasn't it? My honour, I think? Lady Burr-Hilton: Ah, I daresay. Was it, boy? Fact is, I nevah count the strokes. It has such a tendency to spoil my game.

DRAWN BY FLETCHER THOMAS.



THE VISITOR: Poor little dear! I wonder what can have frightened him so.

DRAWN BY ALFRED LEETE.



THE HOTEL CLERK: Beg pardon, Sir, but what is your name?
THE VISITOR: Why, you idiot, haven't I just put my signature on the register?
THE HOTEL CLERK: Yes, that is what aroused my curiosity.

DRAWN BY GRAHAM SIMMONS



THE OF ROMANCE A STAGE KISS.

BY NINA BALMAINE.

BOUT forty candidates for chorus ladies were drawn up in line on the stage for managerial inspection. The manager came bustling in and began a wholesale slaughter of the innocents. The last girl to receive an adverse verdict, instead of walking away, quietly retained her place.

"Now, my dear, you won't do this time," he said kindly, putting

his hand on her shoulder.

She drew herself up, and, looking him very straight in the face, said, "If you please Mr. Paramont, I——"
"I have no time to argue, my dear. You will not do. I am sorry."
The girl, a tall, slim blonde, walked up to him without the slightest trace of fear and said, "Excuse me, Mr. Paramont, Mr. Brook de Kedron wishes me to have a part in this piece. He is coming to see you about it."

The manager gulped. The girl, to his practised eve. was

The manager gulped. The girl, to his practised eye, was totally unfit for musical comedy, but old Brook de Kedron owned three-fourths of the shares and could always be relied upon for extra financial support in an emergency. He felt that he must temporise with the young lady and trust to luck later on. He smiled graciously and said, "I am always pleased to do anything for Mr. Brook de Kedron's friends. What is your name?"

"I wish to be known on the stage as Mercedes Mellila."

"Very well, Miss Mellila. I will speak to Mr. Jones, my stagemanager, when I have finished with these young ladies."

"Thank you, Mr. Paramont, I will wait."

He said a few words to the girls, and then sought his stage-manager, who anticipated him with the question, "What is that lanky young woman waiting for?"

lanky young woman waiting for r
"Look here. Jones, she has come with a recommendation from

old Brook de Kedron, and I can't offend him, you know.'

Mr. Jones whistled softly.
"We must have a part written for her, Jones. imagine her dancing and kicking, can you?"

I'd sooner see her kick than act.'

"Oh, I'll take care that she doesn't have more than three lines." "She looks born for the weirdest form of melodrama,"

Jones, with an appraising look at Mercedes.

"Well, we've got to stick her in somewhere. Just see what you can make of her, and let me know to-morrow."

"All right. Perhaps I can scare the stage craze out of her."

"I wish you could," and he beckoned the girl over.

"She's all millinery and emotion," said the sardonic Jones as

the girl slowly approached.

"This is Miss Mercedes Mellila, Mr. Jones, and I want you to do the best you can for her. Miss Mellila, this is my stagemanager, and I must leave you in his hands for the present."

"Thank you. I am sure Mr. Brook de Kedron—"
"That's all right, my dear," and Paramont rushed off. He had

a habit of leaving everything to Jones until the dress-rehearsal, when he took charge himself, and received laudatory paragraphs from the entire Press upon his untiring energy. He knew Jones hated influence, and would do his level best to discourage the romantic

aspirations of Mercedes Mellila.

Mr. Jones took a cool survey of the serpentine figure before him, and mentally vowed that she should not appear in the piece if he could help it. He was accustomed to womanhood in many shapes, but he could not remember coming across one gifted with her peculiar style of beauty. In her own way she was singularly attractive, but her personality was entirely unsuited to musical comedy, where

smiling rotundity is preferred to the reticence of well-bred elegance.

"How long have you been on the stage?" asked Mr. Jones, in a tone that was intended to be politely sarcastic.

"I have never acted in public," she replied, and her voice was so sweet that he regretted his brutality.

"What parts have you played?"

- "Only Juliet."
 "Oh, Shakespeare," he said with a sniff.
 "Yes. I have had no other experience."
- "Don't you think musical-comedy business will be out of your line?"
 "I don't mind. I daresay I shall get used to it."

 - "We can only trust you with about three lines at first."

"I should like something that I could put my whole soul into.

Give me a chance to be intense—to be earnest, you know."

Jones held up his hand. "Just one moment. Let me think." A great thought flashed into his head, and flushed his cheeks with She did not look the sort of girl to stand any familiarities hope.

from the tenor. The ordinary chorus-girl liked it, but this woman clearly had the instincts of a lady. He would chance it, anyway. "Do you object to a kissing part? There is nothing in it, you know—merely ordinary hydroges." you know-merely ordinary business.

"If it is in the part I will do it as well as anyone else, I daresay." Jones beamed. He would let the man into his secret, and the lady would, he was convinced, resign and choose the chaster path

of a walking-on part.
"Very well, Miss Mellila, I'll send you a line when I want you. You need only attend rehearsals during the last week. I will arrange one little scene for you. You don't look strong, and that will save you the fag of coming here every day."

Mercedes Mellila thanked him with a sad sweetness that made

him feel a brute—for a moment.

Next day Paramont came to him and said, "Well, what are you going to do about the fair-haired girl with the Spanish name?"

"I intend to do without her if I can work the oracle," said Jones,

complacently flicking the ash off his cigarette.
"Humph! She seems too dead set on acting to be put off easily."

"I have a scheme," said Jones, with an exultant wink at his chief.
"Have you remembered that we cannot afford to offend Brook de Kedron?

"Yes. I thought of the old bounder all last night."
"Well, what is the scheme? I notice the girl is not here to-day."
"No. I told her she would not be wanted till the last week." "She can't become perfect in half-a-dozen rehearsals."

"I don't want her to go beyond the rehearsals," and Jones grinned. "What has she got to do?"

"You know Maisie Plantagenet's part?" "A love scene with Claude Angelo, isn't it?"

"Exactly."

"Maisie won't give that up, Jones."

"Yes. I have got her promise to take another."
"Go on!" said Paramont, as Jones alternately smiled and stammered.

"Brook de Kedron's friend told me she wanted to be 'intense,' and I shall fix it up with Claude Angelo to reciprocate her intenseness.'

"You must see that he is careful and does not overdo it, Jones.

She is a nice girl, and it is a thousand pities that she's stage-struck."

"Just what I think. Besides, she is completely out of character with the rest of the show."

"The whole thing is a d—d nuisance, Jones, but we have to put up with a lot of it in our line. I'll trust the girl to you, and I'll tell De Kedron that his protégée is cast for the best small part we could give her. If the old chap were to cut up rough about anything we'd have to close the house."

"You bet I've got my eve on that contingency but I don't

"You bet I've got my eye on that contingency, but I don't suppose you want the piece spoiled by one woman."

"No, I don't. I've got a reputation for everything being grand, and I want to keep it."

"My sentiments," said Jones, with a grin, as he hurried on to

the stage for rehearsal.

Here another trouble awaited him. Miss Maisie Plantagenet, a buxom brunette most sumptuously gowned and lavishly bejewelled, met him in the wings with a huge box of chocolates and an extremely peevish countenance.

"Hullo, Maisie, what's up?"

"I don't like my new part, Mr. Jones."
"You mean that you don't like giving up that scene with Claude Angelo, eh?

"Nothing of the sort. I am married and don't care, but I just can't get time to learn those new lines, and I don't like them at all.'

"But you haven't seen the dress you are to wear-it is the best of the lot.

" Is it cut low?"

"Nearly to the ground, Maisie." "That ought to show me off." "Of course it will, Maisie."

"And I shall be doing you a particular favour, Mr. Jones?"
"Yes, Maisie, and you'll look splendid into the bargain."

The mollified beauty ran off quite pleased, and Jones, heaving a sigh of relief, put his back into his work.

Now, it so fell out that during the rehearsals Claude Angelo, the tenor, and Miss Theodora Sally Sally, the star, became secretly engaged. No one suspected that there was anything between them in a serious sense. In the play they were lovers, and were joined

THE RECORDING — ANGELS!



THE DISTRACTED FATHER: Go on, howl into that! And then, later on, you'll know what you owe your parents.

Drawn by G. E. Steddy.

together in mimic matrimony just before the fall of the curtain. To them, however, the whole thing was deliciously real, for they were insanely smitten with each other. When, therefore, Jones invited Angelo to dinner, in order to explain his plan of campaign concerning Mercedes Mellila, his task was a trifle more difficult than he imagined. The tenor was in high spirits, but did not appear to take much interest in his host's allusions to the play. Jones was a matter-of-fact person, and had a highly developed aversion to sentiment, or he would have seen by the way Angelo drank his wine that he was hopelessly in love. There was a far-away look in his eyes and a general impression of mental detachment from mundane affairs only to be found in a lover or a divinity student. Jones, in his cold, material way, put it down to the excellence of the menu. It certainly was extra good and peculiarly appropriate. Dame Chance has more humour than she is generally credited with. Here is her menu, slightly abridged—

Suprêmes de Sole Théodora. Petit Filet de Bœuf Richelieu. Caneton Rôti. Soufflé Glacé aux Fraises. Canapés Excentriques.

As they were discussing the roast duck, Jones felt that the time had come to drop finesse and explain matters. He brought Angelo's faculties down from the clouds in a couple of sentences, and laid the details of his scheme before him with uncompromising directness.

"I can't do it, Jones." "Can't do what?"

"Why, play any joke on a nice innocent girl."
"Who's asking you to play a joke?" demanded Jones, somewhat nettled by such prudery from a man who had a reputation for being a devil with the girls.

Perhaps I misunderstood."

"Of course you did."

"Well, tell me again, will you?"

"You know you have to flirt with Carmenita, the nurse, just before Theodora comes on in the Provençal scene?"

"Yes, I believe I kiss her. We have not rehearsed that bit yet, but I saw it in the book."

- "Well, all I want you to do is to put some life into the kissing, and do it more than once at the rehearsals. I want to make the girl jib at the part and throw it up.'
- "Why did you engage her?"
 "To please Brook de Kedron, the man that practically holds your living in the palm of his hand, my dear boy."

 "I see," Angelo remarked absently.

 "You see! Man alive, I thought you'd jump at the part!"

"I don't quite like it, Jones."

"Great Scott, man, what's the matter with you? Is it the Budget

Angelo laughed. He was thinking of Theodora Sally Sally, the most jealous contralto in musical comedy. According to the book of words, she was to be a sly observer of his flirtation with Mercedes, and had to upbraid him with inconstancy and make up again with tears. It suddenly occurred to him that he might safely confide in Theodora.

"All right, Jones," he said, "I'll do my best—in a gentlemanly way, you know, old man."

"I don't want you to do it any other way," replied Jones, with "Of course not, of course not. It is not quite so easy as you think."

"Rot, man! It's as easy as kissing your hand."
"I haven't seen the girl yet, Jones. What is she like?"

"She is about a head taller than you. I don't know whether you would call her style of beauty pretty or not. I can only say that she would not suit me."

"Oh, you're a woman-hater—we all know that."

"I don't believe in spoiling the best years of my life for the sake of a month of sentiment which you lunatics call bliss."

They both laughed heartily, and went arm-in-arm to the theatre. When Angelo was introduced to Mercedes on the following day he was charmed with her, and, being a decent fellow at heart, his whole soul revolted at the thought of hurting her feelings. They had a long talk and he did his utmost to dissuade her from acting in the piece at all on the ground that it was beneath her genius.

"You are very kind, Mr. Angelo, and I am fortunate in having to play my little part with you. I must go on with it, or my friends will be disappointed and annoyed."

"Oh, very well. I will help you all I can. You can rely on that, Miss Mellila."

"You will not find me ungrateful," she said, with a swift sidelong glance intended for him alone, but quite accidentally shared with Theodora Sally Sally, who had watched the couple from the wings till she could stand it no longer. Angelo had forgotten to explain the situation to her, and now the rehearsal had begun, and Jones was shouting for him. He had just time to say, in reply to the blazing challenge of her eyes. "I'll see you in a minute, Theo."
"You'll see me now, if you please."

"I say, Angelo, are you going to keep us all day?" roared the

exasperated Jones.

"Sorry, coming now," and he bolted to his place. He knew Theodora would get the last speck out of her eyesight in watching his scene with Mercedes. Luckily, it was her business to accuse him of making love to the girl, so that the rest of the company would be deluded by the book if she let herself go in delivering the lines.

Angelo, like many handsome tenors, could not act a bit. contrived to be gracefully idiotic, and, of course, it didn't matter, as he sang like an angel. When Mercedes came on as a nurse, reading a book, he (an irresponsible artist) chaffed her about her absent charges, and snatched the book from her. The hero, he discovered, happened to be an artist, too, which gave him opportunities for polite badinage. The girl begged him to return the novel. He playfully demanded a kiss for it, and put his mouth close to her cheek, without, however, any intention of touching it with his lips. But he reckoned without Mercedes, who intended at all risks to steer clear of mock modesty. She kissed him fairly and all risks to steer clear of mock modesty. She kissed him fairly and loudly and squarely on the mouth! There was a subdued titter at her palpable innocence and the liberal interpretation she put on the underscored "(They kiss)."

"You need not really kiss me, you know," Angelo whispered to her as they waited for Theodora to come on.

"I am sorry," she murmured with a slight increase of colour.
"Where is Miss Sally Sally?" stormed Jones. Her name was shouted all over the place, but she did not appear. Ladies in her position have to be humoured, even though it cause the stage-Ladies in her

manager to relieve his feelings at the peril of his soul.

While they were waiting for her, Theodora had rushed furiously from the theatre, and was excitedly scrawling a note in a taxi-cab. This was presently delivered to Jones, who tore his hair when he

had perused it, and then rushed furiously at Angelo.
"Here, what the devil does all this mean?"

The note ran-

"DEAR Mr. JONES,—I throw up my part. Mr. Angelo will be able to tell you the reason.—Yours sincerely, Theodora Sally Sally."

"Nice, ain't it, three days before we open?"

"Look here, Jones, I must tell you the truth."

"You must?" retorted Jones, with biting sarcasm.

fancy! Can't you tell me something that will do as well?"

"Don't be so nasty, and try and keep it a secret. We are

engaged."
"Who?"

"Why, Miss Sally Sally and myself."
"Well, what has that to do with me?"

"It has everything to do with you, because she is jealous of Miss Mellila through that confounded kissing scheme of yours."

"Well, what are you going to do?"

"I'll run and fetch her back. She is awfully jealous, but it is soon over."

"You lovers are a nuisance in business; for heaven's sake be quick.'

"All right; I shan't be long," and Angelo darted off, nearly upsetting the stately Brook de Kedron, who looked in to see how Mercedes was getting on.
"Well, Mr. Jones, how are things going, and especially my

young lady friend over there? How does she shape?"
"To tell you the truth, Mr. de Kedron, Miss Mellila is sending the other girls crazy with jealousy. We are now waiting for Miss Sally Sally, who went off in a tantrum five minutes ago."

Brook de Kedron laughed. He was a handsome, middle-aged Hebrew, and had got quite interested in the stage career of Miriam

Simons, professionally known as Mercedes Mellila. "They are jealous, are they?"

"Yes, but that's not quite the worst of it."
"Indeed! What can be worse between women, Mr. Jones?"

"I'll have to let you into a secret, Mr. de Kedron."
"You can rely on my discretion, Mr. Jones."

"Miss Sally Sally has thrown up her part because she is engaged to Claude Angelo, and they want to keep it to themselves for a bit. I have only just heard of it. She objects to his kissing scene with Miss Mellila."

Brook de Kedron laughed heartily. "You have a lot more trouble than \underline{I} thought, Mr. Jones."

'Trouble is no name for it."

"Trouble is no name for it."

"Can I do anything to ease the situation, Mr. Jones?"

"I'm not going to slight Miss Mellila," said the artful Jones,
"and she shall play her part, whatever happens."

Claude Angelo now hurried up to them, looking extremely crestfallen. "I can't get Miss Sally Sally to come back, Jones."

"Good Lord, what shall we do now?" said Jones. "These women are enough to drive a man mad."

"I never interfere with you" said. Proof do Kodron, "thut as I

"I never interfere with you," said Brook de Kedron, "but as I am indirectly the cause of this vexatious contretemps, I will see if I cannot arrange something with Miss Mellila. I'll have a chat with

her in my box."
"Don't let the young lady think I am dissatisfied with her, Mr. de Kedron, because I am not. She is a good, conscientious girl, and I would not hurt her feelings for anything. She will have a

theatre of her own some day, if I am not very much mistaken."
"Thank you, Mr. Jones; such praise coming from you is worth having; but I must look at the matter from all points of view."

About a quarter of an hour afterwards he sent for the stage-

manager.
"I have arranged matters with Miss Mellila. Your suggestion are an idea. I have offered her, and of taking a theatre for her gave me an idea. I have offered her, and she has accepted, the part of leading lady at my house in Grosvenor Square. You shall be my best man, Mr. Jones."

THE END.

HE owner of woodlands is face to face with a rather difficult problem in April and May, when the floor of the woods is carpeted thickly with wild-flowers. At such a time, children, and even adults, are busy day after day picking the flowers and carrying them away, sometimes in their hands, sometimes in big wicker baskets. I remember walking through a friend's woods in

the month of June of a year or two past, when we came upon two or three lads in their teens busy gathering wild hyacinths, if memory serves me truly.
My companion spoke to them rather sharply, and told them to go. He asked me not to think he had spoken harshly without cause. "My keeper stopped a lad of about seventeen the other day," he explained, "and

insisted upon examining the big basket of flowers he was carrying. Underneath the flowers were more than a score of pheasants' eggs. The lad swore he did not know what eggs they were, and said he had found a couple of nests while he was hunting for flowers, and that he thought the mother-bird must have deserted them, because she was not on the nest in either place. The keeper let him go with a warning, but we have to watch everybody. I have had cases reported to me of children being sent into the woods by egg-poachers who have marked the nests, and told the youngsters where to find them. The children get a few pence, and the poacher can always sell the eggs for five or six shillings a dozen to people who ask no questions." Small wonder if keepers dread the incursions of children at the time when the wild pheasants are laying, or that the innocent suffer for the guilty. In the early spring the birds are often disturbed, and in late spring eggs are stolen. But those hasty folk who never stop to think declare that the man who closes his woodlands to flower-gatherers is

a curmudgeon whose rights ought to be curtailed by the Legislature.

According to the statistics issued by a French society recently formed to protect big game, forty thousand elephants are being destroyed annually in Africa, and there are little more than three hundred thousand in existence. It is very hard to criticise these figures, for we have no exact data to go upon; but it is quite certain that the destruction of big game in Africa still exceeds reasonable limits, in spite of the great protected zones, the reserves extending over thousands of square miles, and the high price of a sportsman's over thousands of square miles, and the high price of a sportsman' license. From Herr Schillings, whose fascinating volume "With Flash-Light and Rifle in Africa" was published some years ago, to Sir Harry Johnston, who gave a preface to it, and whose Foreword

BOXING FOR A FALL? A BOUT WITH THE GLOVES, ON ROLLER-SKATES. Our photograph shows those skilled boxers, Henry Amos, of the Royal Field Artillery, and Frank Bowles, of H.M.S. "Nile," engaged in boxing under most curious conditions, Photograph by Illustrations Bureau.

to Hanns Vischer's volume "Across the Sahara" was published with that delightful book a week or so ago, all the great authorities on African fauna have been deploring the wanton

destruction of wild life. It is good news, therefore, to learn that the French Society has been started to check the destruction of elephants throughout Africa. From a friend who returned lately from a sporting trip to the Uganda I learn that, as far as elephants are concerned, the excessive slaughter is largely due to natives who are supplied with modern weapons of precision

by white traders in ivory. men will follow a herd of elephants into parts where white men dare not go on account of malaria and other fevers, and they do not cease from killing indiscriminately as long as there are tusks to be had. If there is no exaggeration in this statement it will be very difficult to deal with the trouble. If British, German, and American sportsmen would form similar societies, or would associate themselves with the French one, the balance of Nature might be restored in a few years, for their respective Governments might be moved to add to existing restrictions in the vast territories the three out of the four control. It is well to remember that an elephant is a very slow - growing and slow - breeding animal.

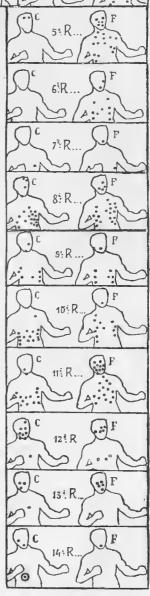
Humanitarian movements are to be commended only when they are far - seeing. In the past two or three sessions of Parliament Bills have been brought forward to restrict the trade in the plumage of certain rare birds. One obtained a first hearing two or three weeks ago. The

osprey, the Impeyan pheasant, the lyre-bird, the trogon, and many others are on the Index Prohibitorius, and at first sight nothing could be more reasonable than to pass an Act rendering it an offence to receive the skins or plumage of these birds in Great Britain. Unfortunately, such an Act, could it pass through Parliament, would only be a force in restraint of trade. The men who collect these plumages in the country of origin would certainly not diminish their activity; they would simply alter the address of their consignments. Instead of coming to London, they would go to Paris or Berlin or Brussels, the trade would flourish there, and those who desire to adorn their hats with the brilliant plumage of the unfortunate birds would send to the Continent for them. It is no part of the proposed

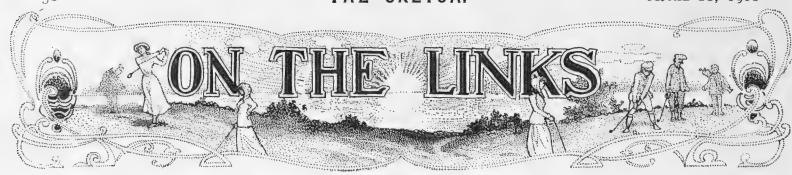
legislation to prohibit the wearing of these plumes.
They would have no prohibition save their cost, and sumptuary laws are out of date in this country. A Conference between the Powers, or legislation in the countries where these rare birds live, would be the only means of bringing the desired change about in manner that would deal equitably with the trade in every manufacturing centre.

MARK OVER.

turing centre.



FROM THE FIRST BLOW TO THE KNOCK-OUT: A "MAP" SHOWING HOW THE GREAT BLOWS MAY BE REGISTERED. BLOWS MAY BE REGISTERED. The diagrams show the blows received by each boxer in the match between Robert Fitzsimmons and James J. Corbett, which ended in Fitzsimmons winning the title of Heavy-weight Champion of the World. As a French paper has it, "Il mit Corbett knock au quatorzième round par le shift-punch au plexus-solar."



By HENRY LEACH.

It is the spring, and well does the golfer know Spring it, for it is a time of trial and tribulation on the Unsettlement. links. There are, of course, many phlegmatic people who are unaffected by the various circumstances which combine to put a player off his game at this season; but for the most part the golfer is a man of temperament, and, being so, things do not go well with him just at this time. Spring is the time of hope, of encouragement, and the new sunshine; but, whatever is the exact cause, it is certainly the fact that the majority of players do more of the worst and most hopeless kind of foozling at this season than at any other. One suggested reason is that the players are not in proper condition, and no man can consistently play what is for him good golf unless he is quite fit. No doubt there are contributory or secondary causes, but the chief explanation for the golfer's

not it is wise to play hard all the way through a severe attack of foozles, when you think you drive worse than you did when you first took up the game, and, no matter what you do, cannot make a single ball leave the club properly, while the efforts at holing even the shortest putts are ridiculous. One party says, "Keep at it; it is the only way," and the other school declares, "That is the way to ruin your game for ever; give it up and go home to bed." Every man must decide for himself according to his disposition.

There are, however, one or two matters in-fluencing the state of things without being The State of the Hands. suspected of doing so to which attention may There is the condition of the hands. People very well be paid.

who have played very little in the earlier part of the year, and now play much, find their hands get into a very uneasy state, and, through some new peculiarities of grip, they develop thicknesses of skin in strange places. No man can play properly when his hands are uncomfortable. A good thing is to hold them in hot water for a little while after rounds, and rub them with a little glycerine-and-cucumber. Golfers should use this latter more frequently than they At one of my clubs there are bottles of it on the shelf for everybody to use, and this is an idea which other clubs should copy. And it is a good thing also to wind some of the medical adhesive tape round those places where the skin is thickening; and, if these places are not usual ones, it may be well to examine one's method of gripping, and see if it is all right. After a period of limited play you often find a man gets a tender thickness on the outside of his right little finger, through



GOLF YOU CAN PLAY IN YOUR DINING ROOM: LOOP - GOLF - HITS-ADDRESSING THE BALL.

"Loop-Golf-Hits is a miniature golf game or device for receiving instruction in and practising golf, with the object of driving the ball in a straight or direct line. The device consists of an inverted U-shaped hoop. The hoops are bent or formed into five loops, and a cross-bar is fitted to the two sides, on which is suspended a ring to which is attached a slip-hook. To this hook is connected a cord attached to a spiral spring, and in this case the cord passes through the atter, the cord being slack to allow of stretching, and swivelling connections are also provided to permit of the spinning action of the ball. At the other end of the cord is fixed a golf-ball, the cord being of a length sufficient to drive over the surface and engage with the loops. The two outer loops of the device each count 1, the second loops count 2, and the centre loop counts 3, and for this purpose the loops are marked with the numbers. Two mats may be employed, one for each side, for the players to stand upon to tee the ball and to play from, thus preventing the cutting up of the lawn, or of carpets or lineleum if for indoor practice or game."

spring unsettlement is most likely that his system, according to a well-known physiological rule, is in some sort of a state of upheaval, from which it hardly recovers until the May flowers are opening out. You can't play golf when your system is having these transformations, and that is why we see so many men hanging about the club house with long and gloomy faces, who tell you they think they will have a little practice instead of playing a match.

What is to be done? Little, except to wait. But it is certainly of importance to get fit and to take plenty of very hard exercise-harder than golfing. I could quote the case of a well-known player who, in the spring-time, when he is setting about the game very seriously, takes skipping-rope exercise in frequent spells, and there is really no form of exercise which is so thorough and simple as this. There is another man who, for the good of his golf and for no other reason, takes long and fast rides on a feather-weight bicycle; but after much cycling one needs an interval of a day or two before playing very seriously, as

the vibration from the machine completely upsets the golfing nerves and temporarily injures the sense of touch. It is well to remember this now that the cycling season is opening. Then there are two

parties in the state who are separated on the point as to whether or



LOOP-GOLF-HITS: THE FINISH OF THE DRIVE.

"The game can be played with singles, foursomes, or five players on each side. The player stands on the mat, which is placed on the ground the requisite distance away, the distance being equal to the length of the cord to which the captive golf-ball is attached. The ball is then laid on the mat exactly opposite the device. The 'driver' is first used, and the ball struck as it would be on the links, and driven across the centre. If the ball is hit straight, the cord passes into the centre loop through the narrow opening, which counts 3 to the player. The latter, or an assistant, then walks up to the device and compresses the arms of the slip-hook, which opens, freeing it from the ring, when it is again hooked on to the latter to act in the reverse direction. The ball is then laid on the opposition mat for the next player to drive it back again, each player acting in a similar manner alternately on each side. When all have used the driver, the 'brassy' is then taken and used in a similar manner, and the same routine is gone through with the 'iron,' the 'mashie,' and the 'niblick,' until all the clubs have been used except the 'putter.' The scores are then counted up and the match is played." Mr. Fisher, the inventor of the game, is an old Savoyard, a very line operatic singer, and the owner of "Fisher's Miniature Operas." He has appeared in nearly every country where there is a theatre, and is well known in theatrical circles as well as on many golf-links,—[Photographs by Sports Co.] golf-links.-[Ph

> its being pressed too closely against the left forefinger. I am no advocate of making wholesale changes in clubs when off one's game, but I do think this is a good time to consider whether the putter which you have looked upon as a favourite for several seasons past is quite so true to you as you have fancied. Nothing does one's putting so much good as a change of putter. I have just abandoned a five-year-old favourite putting-cleek for a wry-necked affair that I bought at North Berwick seven years back, and gave up on the second day-and the results are splendid!



Notwithstanding the great interest taken in Flights Over an Hour.

Ho driving this realisation home, L'Auto has published a list of fortyfour aviators who, on ninety-two occasions, have remained in the air for over an hour, and the various occasions upon which they have done so. The shortest flight, from a point of view of time, was Crochon's 1 hour 1 min at Châlons on March 6 last; while the longest was that of Maurice Farman, when he won the Michelin prize at Rheims, on Aug. 27, 1909, with a sustained 3 hours 4 min. Accounting Cody an Englishman, since his naturalisation, this country scores four entries, the other three being Rolls, with 1 hour 4 min.; Gibbs, 1 hour 12 min.; and Captain Dickson, 1 hour 33 min.

There is no cloud so dark but has a silver Some Balm for Some Balm for the Tyre-User.

There is no cloud so that but has a silver lining, and while we stand aghast at the upward rush of the rubber market we may find some crumbs of comfort in the claims made for "Almagam," a new compound, in which, as I understand it, old rubber is revived by some occult process, and used—oh, grace for small mercies!—in re-treading old and worn-down covers at half the usual list prices. This "Almagam," when mixed with raw rubber and the usual vulcanising agents, not only lessens the cost of production to a remarkable degree, but acts as a preservative



BULLY, "SHORE"! A MOTOR - CAR AND ITS PASSENGERS IN SAND, AT ATLANTIC CITY, U.S.A.

Photograph by the P.-J. Press Bureau

and increases the elastic qualities of manufactured rubber, without in any way impairing the usual characteristics of the finished article. The owners of this compound, the New Motor and General Rubber Company, of 374, Euston Road, N.W., are for the moment devoting themselves to re-treading sound worn covers at approximately half the usual price. I have seen samples of the work and so for as observation recovery. of the work, and, so far as observation goes, the job looks a sound one. But a few weeks' use of one of these re-treaded

covers on a heavy car will prove to the hilt whether the substance is all it is claimed to be.

Back to the Chain. If the faith that is in Mr. A. S. Hill (who read a paper on Chains for Power-transmission before the Incorporated Society of Automobile Engineers on Wednesday last) goes for anything, we may be on the eve of a return to chain-transmission from gear-box to back wheels, and the elimination of gear-wheels in mesh

for the rotation of the cam-shaft. There are two cases in which the latter operation is already performed by chains—namely, the actuation of the shaft moving the sliding sleeves in the Silent Knight Daimler engine, and the driving of the ordinary cann-shaft in the La Buire engine. In the course of his paper Mr. Hill referred to a gear-box with Coventry Silent

Chain Drive, which is running at this moment with great success on a London motor omnibus. Some years ago Messrs. Brooke and Co., of Lowestoft, showed a chain-driven reduction gear at a motor exhi-bition, but open link roller chains were then em-ployed, and as nothing more was heard of the gear, presume stretching of the chains put it out of court. The success of Mr. Hill's arrangement is doubtless due to the use of the inverted-tooth type of chain invented by Guthrie, and first



POWER FOR A RACING MOTOR - BOAT: TWELVE-CYLINDER ENGINE OF THE "MAPLE-LEAF," PHOTOGRAPHED DURING THE MONACO RACES Photograph by Branger.

manufactured by those leading chain-makers, Messrs. Hans Renold and Co., of Manchester.

No Reflection on the E.N.V.

In The Sketch of March 30 last, I quoted a French expert, M. Petit, in relation to the weights of aeroplane engines, who pointed out that, as Blériot carried a passenger at Issy, he could have risen alone in the air driven by an engine which weighed as much as the engine he used plus the weight of the passenger. After all, pounds are pounds, and if Blériot's engine would lift the plane, Blériot, itself, and a passenger, he could have flown by means of an engine giving off the same power, but weighing 287 lb. plus the weight of the said passenger—say, 140 lb. I did not for a moment suggest that the E.N.V. engine was unreliable. As a matter of fact, I have it from those best able to judge that this engine stands in the very forefront of aviation motors, and has no flying failure ascribable to it. I examined it closely at Olympia, and realised that it

A New 15-h.p. Napier. A new model of the popular 15-h.p. Napier has lately issued from the Napier hive of industry at Acton, and this type exhibits certain departures which can-not fail to be of interest. With a view of attaining still greater simplicity and accessibility, thermo-syphon circulation has been adopted, and the pump dropped; while the magneto is now set across the front of the engine and driven by enclosed skew-gearing. water outlet pipes are of large diameter, and have easily detachable flexible joints. An extra water-reservoir has been formed by an overhang tank at the back of the top of the radiator beneath the bonnet. The crank-shaft rotates in white-metal bearings, to which oil is

touched the zenith of internal-combustion engine perfection.



NAMED AFTER HER OWNER'S DAUGHTER: THE DUKE OF WESTMINSTER'S "URSULA," AT MONACO.

pumped by the gear-pump through suitable leads. The carburetter is entirely automatic, and presents no springs or loose parts. The phosphor-and-steel multi-disc clutch is provided with an ingenious device to allow for the expansion and contraction of the steel discs, and an automatic clutch-brake to ensure silent gear-change.

CRACKS OF THE WHIP

By CAPTAIN COE.

City and Suburban. More than usual interest attaches to the race for the City and Suburban this year on account of his Majesty's colours being carried by Minoru. The colt won the Greenham Stakes at Newbury last year, and afterwards was successful in the Two Thousand Guineas and Derby. R. Marsh is of the opinion that he would have won the St. Leger but for having met with very bad luck in that race. Minoru is owned by Colonel Hall Walker, and he was leased by his Majesty for his racing career. He seems to have an easy task in the City, if the book speaks truthfully. Mustapha, who is fresh and well, will perform creditably over the course, and there will be plenty of support for Dean Swift, who is very likely to get a place, for which he will be ridden out, as Mr. J. B. Joel believes in giving the little punters a fair each-way chance. For this he is to be highly commended, and it is a pity that owners generally are not compelled to try and get their horses placed, even when they cannot win. It would make the sport much more popular, and, further, it would greatly assist the handicappers in their work. We have recently seen one or two nasty accidents only just avoided, that may have been brought about by horses being suddenly pulled up when nearing the post. Further, the sudden tugging at a horse's head when the animal has been going at top speed does him no good, and if persevered in, generally finishes up by turning him into a confirmed rogue. A great misfortune to the meeting will be the absence of Frank Wootton, who has to stand down for two months for unfair riding at Newbury. I am very sorry for Frank, but I am very glad that in racing matters "authority" is rigidly upheld.

Fat Horses, The National Hunt Committee will not allow horses to be run under their rules that

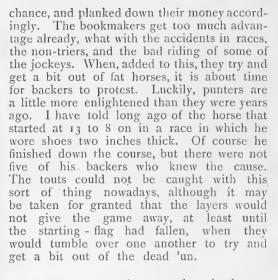
are unfit and require a school. It is a pity the Jockey Club do not prevent fat horses from running in races during the carly months of the flat-race season. Recently there have been any number of horses running that on the book had good chances, yet they were so backward in condition that they could not have been expected to win even with only the saddle on their backs. It would serve owners right if the stewards were on occasion to put up a note on the side of the number-board something like this: "Keep off 7, 8, 21; they are not half trained." Nearly every day we see some animal rushed into favouritism on his past reputation, only to find him knocked right out before the start takes place. Next morning we are told "the horse was nothing like fit." But this is a poor consolation to stay-at-home backers and to those on the course who fancied the animal had a good winning



SUSPENDED FOR TWO MONTHS BY THE STEWARDS OF THE JOCKEY CLUB: FRANK WOOTTON, THE FAMOUS SIXTEEN YEAR OLD JOCKEY.

On the complaint of Maher, Frank Wootton was reported to the Stewards of the Jockey Club for his riding of St. Elroy in the Wilts Selling Plate at Newbury the other day. The discussion of his case resulted in his being suspended for two months.

Photograph by A. Weston.



The Jubilee Stakes. As several animals are being specially saved for the Jubilee Stakes, to be run at Kempton Park on May 7, it is safe to predict a very fine race. It is one of the most popular items among the spring handicaps at all times, and this year the speculation will be very brisk, while the winner will take a lot of finding. The distance is one mile and a quarter, and the course is a very easy one, as the start takes place on the top of the hill; but the awkward bend on entering the straight has lost many a good horse the race, and it is generally conceded that, on this particular track, the inside berth is the worst position of all. But to the horses. Ever since the weights appeared, I have had a good word to say for Llangwm, who may be ridden by Maher. If the horse is sound, he will go very close. Sealed Orders, who was left at the post for the Newbury Cup, may do better here. Hayden, a winner over the course, will not want for backing, while the better of Lewis's pair,

Christmas Daisy or Canonite, will no doubt have plenty of friends. - Ebor, a winner over the course, is doing good work, and Sunbright, for whom an offer of £15,000 was refused, is almost certain to be the best of the Beckhampton lot, and should run well, as Sam Darling is very fond of trying to win this particular race. The Story, trained by Morton, was, I know, to be a very smart three-year-old. He is a winner over the course, and when fit is a splendid mover. General Botha, who brought off a 200 to 1 chance for a lucky backer here last year, is entered, and if he is to be started for the Derby, he should show up well in this race at Kempton to be any good. My present fancy for the race is Llangwm.



IT WAS A FAMOUS VICTORY! THE CLOCK AT THE KENNELS AT NAAS, ERECTED TO COMMEMORATE SPEARMINT'S WIN IN THE DERBY OF FOUR YEARS AGO. The clock has been set up at the kennels of the Kildare Hounds, at Naas, County Kildare, by Major Eustace Loder, owner of Pretty Polty, to commemorate the victory of his horse Spearmint in the Derby of 1906,—[Photograph by L.N.A.]

Captain Coe's "Monday Tips"
will be found on our "City
Notes" page.



BY ELLA HEPWORTH DIXON.

Dear Little Everywhere that special charm of London, the small shop, is rapidly disappearing; so that Bond Street alone can still give us that peculiar thrill, that feeling of intimacy which London communicates to her real adorers.

That little shops are usually "dear" in every sense of the term is a curious anomaly, seeing what

is a curious anomaly, seeing what vast sums are now squandered on building marble palaces in which to purchase a yard of ribbon, a quire of notepaper, and a packet of cigarettes. Yet most of us would willingly pay a trifle more to escape the dreary splendour, the curious soullessness of certain huge stores, in which you may purchase anything, from a bridal wreath to a pot of blacking, but where you wander, unknown and undistinguished down vistas of marble columns and pile - carpets, a pensive unit in a bustling, scurrying, impersonal world. In the dear little shop, on the other hand, you, as an old customer, are always received with wreathed smiles, your prejudices are known, and your tastes are considered. The patron comes forward to pass the time of day with you, there is always a chair, elbowroom, and leisure and space to look about. Americans and foreigners, who always see the "points" of London quicker than we do ourselves, adore our little specialist-shops just as they now prefer the smaller hotels to the huge imitation American caravanserai. must see to it that we do not destroy what is one of the real attractions which bring nowadays so many visitors to our capital.

Ever since I spent The Charm of one hideous day Danger. Danger. on a Cumberland peak, roped between an Oxford Don and a Cambridge "coach," I have wondered what induced otherwise sane people to emulate, even to outdo, that much-quoted quadruped. the chamois, in the way of exercise on high mountains. The chamois, at any rate, is born in such high spheres, and finds his food and his mate on the sides of the great hills; but for men and women to seek diversion in risking their necks is one of those curious aberrations which can only be explained by the eternal cination of danger. Sir Martin Conway — and we can have no higher authority — says that the problem has never been solved, and never will be. He thinks and never will be. that the chief compelling force is

curiosity—the primitive instinct of About-Tox wanting to look over "on the other side." Then Buddhist saints, it appears, acquire great sanctity by the climbing of high mountains, so here courage and endurance are counted among religious virtues. The saint becomes more saintly, and the worldling publishes many books with gruesome illustrations, and is honoured among members of the Alpine Club. That women would take to climbing, as they take to all dangerous sports, was a foregone conclusion, and

there is hardly a Young Person nowadays with pretensions towards the sport of mountaineering who has not done her Matterhorn, and has her eye on more difficult peaks. For the modern, the charm of danger would seem to be irresistible.

The Women Friends of Shakespeare. There is no end
—and apparently
there never will

be — to the wrangling and quarrelling, the arguing and pleading, about William Shakespeare. Just because we know so little about his private life, critics and pundits, experts and amateurs, all engage in eternal and futile dison - Avon. And this happens not only in our country, but in those of foreigners. Germany and France, Norway and Italy, all contribute to the combat, and these alien adherents of particular theories be-labour each other as roundly as if they were compatriots of the writer they are defending or attacking. I suppose no other man has been so much written about—though by this time Napoleon must run him hard. But we know all about the personal history of Le Petit Caporal, down to the humblest soubrette whose ear he ever pinched; while we know nothing of Shakespeare's loves except his inarticulate wife and the mysterious Dark Lady of the Sonnets. If we could know the women Shakespeare loved, we should have the key to many of his plays. That he must have been acquainted with more than one of the young, cultured, audacious, dazzling ladies of the Renaissance is perfectly obvious. Who were these girls and women who live for ever in Beatrice and Portia, in Viola and Rosalind? Some day, perhaps, we shall know.

It is obvious that Dress for the it is a task of Athletic. some delicacy for women to shine in sports and games and yet preserve a femininely alluring and elegant appearance. You have only to look at the pictures of girls scrimmaging at hockey, "driving" at golf, or playing in tennis championships, to see that all this masculine strenuousness makes them look like boys in girls' clothes. It is not a question of tempestuous petticoats, floating locks, and a general "admired disorder," for they are sternly neat about the head, utilitarian about the boots, and brief about the skirts. In short, it is a kind of hybrid masculine costume which they affect, and it is not becoming to the average English Fair.

Possibly something might be invented in the way of a loose Greek costume, short in the skirt and sandalled as to the feet, which would make our athletic young maidens more pleasing to the eye. The dancing-girls on a Grecian frieze wear a costume eminently suitable for strenuous exercise; and if popular prejudice could be overcome and warm linings provided, there is no reason why the British feminine hockey-player and golfer should not look every whit as beautiful as her Spartan prototype of classic times.



A TAILOR - MADE COAT AND SKIRT, IN STRIPED CASHMERE SUITING OF BLUE, GREY, AND BLACK, WITH BLACK - SILK COLLAR AND CUFFS.

(For Notes on Fashions of the Moment, see the "Woman-About-Town" page.)



A model gown on a stand convinces no woman. Modes in Motion. She wants to know what it will be like when it is walked about in, hence the necessity for mannequins Still more does the modern woman like to study the modes of the moment

A NEW ALL - DIAMOND BROOCH OR PENDANT WITH A PEARL DROP. The Parisian Diamond Company, Ltd.

The sunshade is of powder-blue silk, lined with white chiffon, and has a big, flat handle partly white and partly of powder-blue. The whole thing is perfect as a day dress for a smart woman for races or going about town.

The mothers of débutantes will want to see the Girls' Gowns. three dresses worn by Miss Embury, who is exquisite eighteen. An example is a Russian coat of monthly-rosepetal pink silk zibeline mousseline. It is fastened down one side with pink covered buttons and pink buttonholes, and piquant little pockets are indicated with similar buttons and loops. The sleeves to the elbow are turned back with embroidered lawn of an old-ivory shade, with a black embroidered silk tie in front. There is a patentleather and dull-gold belt. A very smart cape of embroidered lawn is worn, in graduated points, fastening with long ends of the pink material in front. The hat's black, and is wreathed round with pink roses without foliage. Anything more chic, and yet characteristically

Everyone Fresh for the who pos-Spring. sesses a home is now busy over getting it ready to grace the spring. Among the essential things is Hall's Distemper. There are the loveliest colours in it, and its advantages are so many I cannot enumerate them It sets hardest of anything of the kind; it is a strong disinfectant; one coat gives an even and solid colour, and is all that is usually required. There is a list of the most effective stencils for friezes and dados in beautiful

colour-schemes. Nothing is so bright or gives such an

air of space and sweetness.

There are seventy different

shadesand colours, so there

is plenty of choice, and some of the colours are

wonderfully new and lovely.

in the many situations in which, during their little life, they must play their part. A splendid oppor-

tunity is afforded in the gowns worn by the three ladies in "The Naked Truth," at Wyndham's Theatre, for, let me tell you, the naked truth has been clothed in the most up-to-date of garments. Also, they are diversified in style, and they are such as will be seen during the coming season, for they are real-life frocks and hats. One, worn in the second act by Miss Maitland, whose nom - de - théâtre covers the identity of a real live Russian Princess in her own right, is a remarkably neat, smart powderblue and white narrowly striped and shaded coat and skirt. The skirt, by means of cunning slantwise bands with loops of blue silk and blue-pearl buttons, gives a cascade effect, and is yet as flat and neat as the present fashion requires skirts to be. The coat is finished also with these slantwise bands, and with a little falling collar of white lawn embroidered with powder-blue, fastened with a tie of ribbed silk in that colour. A white, high-crowned paille-de-riz hat is worn, trimmed with curledround white quills and little tufts of yellowy-tipped breast-feathers.

simple and girlish, could hardly be imagined.

"AY! THERE'S THE RUB"; RUBBING SHOULDERS IN THE RUBBER MARKET.

Here is another artist's impression of the scene in the Stock Exchange during the great Rubber Boom, republished from the "Illustrated London News," to show that paper's treatment of the same subject as that of the illustration above it. Rubber is an elastic article, and its elasticity seems to have communicated itself to the price of rubber and the demand for shares therein, which show an indefinite capacity for stretching.

Drawn by S. Begg from a Sketch by a Member of the Stock Exchange, and Reproduced by Courtesy of the "Illustrated London News,"

The ruler of all households by unwritten decree H.M. the Baby. is his or her Majesty the baby. If Baby is happy, all goes well; but if not, then is confusion worse confounded. His or her little interior arrangements are the cause of good or bad conduct. If you want a continuance of the good one, write to Savory and Moore (143, New Bond Street, etc.) for their "Guide to Mothers". It is included and the king or good of your house Mothers." It is invaluable, and the king or queen of your household will prove his or her gratitude in the best of all possible ways by allowing things to go well with you.

For attaining brightness and beauty in the Bright and house, Aspinall's enamel is one of the most Beautiful. lasting and decorative things you can have. is supplied in almost every shade of every colour, and it is durable to a really wonderful extent. Sanalene, which is a specialty of is non-poisonous, and destructive to our enemies, the germs of disease. It is a British paint, and one that we can be proud of. For flatted effects, now so popular, the firm's Wapicti is among the best to be had. It can be washed with soap-and-is a splendid substitute for wall-papers. There are germs of disease. It is a British paint, and one that we can be justly many other things supplied by the same firm most useful at house cleaning time, such as jet-black Japan enamel, for stoves,

grates, and fenders; liquid gold, washable gold, and metallic paints.

Tailor-Built.

The appropriateness of tailor - made coats and skirts to our climate is proved every week. spring they are particularly smart. On "Woman's Ways" page a drawing of one will be found which is made in stripedcashmere suiting of blue and grey and black. The collar and cuffs are of black silk.

The Intrusion of Miss Baby.

It is rather intrusive of Miss Baby to put in an appearance when Master Baby is eagerly looked for. Lord and



NOT A QUIET RUBBER: AN IMPRESSION OF THE RUBBER MARKET IN THE STOCK EXCHANGE DURING THE BOOM. This sketch gives a good idea of the apparent scene of pandemonium in the Rubber Market at the Stock Exchange during the great boom. Originally published in the "Financial Times," a large reproduction of it is now on sale from the offices of that paper (72, Coleman Street, E.C.) in separate copies at 1s. each. The size is, of course, much larger than that of the above illustration.

From a Sketch by Mr. Ha'sfield, Reproduced from the "Financial Times" by Courtesy of the Editor.

Lady Ingestre's second little girl, who was christened last week at St. Margaret's, Westminster, is not heir to the premier Earldom of England, as Master Baby would have been had he arrived. Another intrusive little lady is the first baby of Viscount and

Viscountess Bury, who put in an appearance last week. An heir to the Earldom of Albemarle would have been eagerly welcomed. It is quite certain, however, that the girls will justify their own intrusions.

Freemasons all the world over will be interested in a stirring toast-song called "The Craft" which has recently appeared, and which is bound to be popular at their gatherings. The words are by Brother Albert C. Gaston, of the Valentia Lodge, and the music by Brother P. Mavon-Thbs, organist of the Richard Clowes and the St. Paul's Lodge, and honorary member of the Valentia Lodge. The song is published by Mr. Sidney Riorden 12-12 Noel Street. Riorden, 12-13, Noel Street, Soho, at 1s. 6d. net, and the chorus parts, harmonised, may be had at 2s. net per dozen.

CITY NOTES,

"Sketch" City Offices, 5, Queen Victoria Street, E.C.

The Next Settlement begins on April 27.

THE MONETARY SITUATION.

THE Bank Return has pleased everybody, and a distinctly favourable view of the monetary outlook is taken as the result of the considerable influx of gold from abroad. We said last week that New York might save the situation, and the arrival of the American gold probably marks a permanent improvement in the position of affairs. Of course, the wave of speculative activity which is passing over the Stock Exchange will delay the advent of very chean money; but at any rate it looks as if the advent of very cheap money; but, at any rate, it looks as if the danger of a higher rate were pretty well over.

HOME RAILS.

The Railway Market has benefited, and will benefit still further with the Bank Rate not rising. Our fancy turns to Midland Deferred as a low-priced investment stock, paying 4½ per cent. on the money, and with quite a good chance of getting more. Other stocks in this market are equally attractive, and we should not be at all surprised to see a healthy Home Railway Market this summer. The speculative stocks, such as South-Eastern Deferred, still attract the bulk of the public attention, but we prefer Great Northern Deferred, South-Western Deferred, and Metropolitans.

A stock that seems to promise well for the bona-fide investor is Tilbury Ordinary. The quotation is about 117, and the dividend last year was 5\(\frac{5}{4}\). During the last few years the yield has ranged from 5\(\frac{1}{4}\) to 6\(\frac{1}{4}\) per cent., and the price has been as high as 155. The development of Southend and the district beyond for residential purposes has been remarkable and of great service to the line, and it looks as if the profits might again put the stock on a 6 per cent. basis, which would make the purchasers at anything under 120 feel very comfortable and pleased with themselves.

RUBBERS.

Cautious authorities in the Rubber Market tell us they expect the boom to run until the autumn, when a general reaction may be expected. The unpleasant way in which the market "dried up" in various penny-packet shares at the end of the week was a warning as to what might happen if confidence became seriously shaken; and there is an increasing nervousness about these florin shares which is not unnatural in view of the high premiums to which they were hoisted by mere gambling transactions. The producing Companies' shares are probably quite all right to hold yet for even higher values, although to buy at to-day's prices is like skating on none too thick ice. People recognise this is like skating on none too thick ice. People recognise this, and some of them with big profits are turning the money into sound investments. We happen to know of a case of a Chinaman who, having recently made £15,000 over Rubber, put the whole lot into shares of Eastern Banking Companies.

ECHOES FROM THE HOUSE.

Echoes from the House.

The Stock Exchange.

Why, in the name of all that 's Rubber, the City Editor of this particular paper should ring up and ask for a Stock Exchange letter when business is as active as himself, I leave it to the indulgence of jaded readers to declare. They don't want to read: I don't want to write. (I'd much rather underwrite. Some things. But not others). Why not make the one cancel out the other, hand me over a sumptuous (by way of a change) cheque, and fill up this space with glowing advertisements of some Rubber shares? Everyone would be more eatisfied.

satisfied.

Well, if needs must, here goes. By way of filling up the column quicker, I am going to space it out in paragraphs, with headings more or less appropriate. I reckon that is rather a good dodge in the circumstances. Don't you?

There being only two things to discuss just now, I will choose the lesser good, and let the Oil Market well alone. (I did not notice that pun until after it was written, so you need not think it was a calculated indiscretion.) To resume our rubber. In the first place, a very acutely interesting topic just now is the guestion of question of

SPECIAL SETTLEMENTS.

SPECIAL SETTLEMENTS.

(It always looks better, I think, if in such cases as these, one sentence runs right on, with the title of the paragraph in the middle; but I couldn't do it this time. Better luck next!) Of course, we are all frightfully anxious to know when the Special Settlements are going to take place in those shares in which we you are interested. And we storm at the Stock Exchange Committee because the things do not go through as quickly as we want them to. As a matter of fact, the department which has these Special Settlements in hand is up to the collar-stud (sounds better than saying up to the neck) in work, and cannot get along except with extreme slowness. This department of the Stock Exchange is not the one where they keep the lightning at any time; but really there is some excuse for the delay. However, it is to be hoped that the Stock Exchange Committee will bring gentle pressure to bear upon their officials, and get them to hurry up with the work as much as they can, because some people already are in mortal terror lest the Special Settlements should

NEVER

be fixed at all. (That's better, you see. It just glides along like water babbling over a cataract, or mud going down a drain.) I don't think anybody need bother him or herself on the score of the Specials .

(I couldn't resist doing it once more) coming off at all. Every man connected with the promotion of a Company wants to have the first settlement out of the way with all the expedition possible, since it is then that various little profits fall due, and there 's nothing like having the money in hand. But with the present congestion of work in the Stock Exchange office dealing with Special Settlements, it is almost hopeless to expect a Special to take place until at least three months after the issue of a prospectus. There is a fortune awaiting

AN ENTERPRISING BUCKET-

AN ENTERPRISING BUCKETshop (neat, don't you think?) which will buy Rubber shares for cash down. Only
the risks which would have to be run by that emporium no doubt put a stop to
such kind of dealing. There are brokers who decline to take orders for the Special
Settlements on any terms; declaring that they will not lend themselves to
gambling; as, of course, a lot of the dealing is. Still, it seems to me that if a
man is prepared to pay for stuff, it is unnecessary to refuse his business simply
because the shares he wants to buy are for Special Settlement. To do this means
to cut out a lot of genuine and legitimate business. One might almost as well
refuse to deal in

OPTIONS

(makes this look like a good old touting ad., doesn't it?) such as are so popular at the present time. Mind you, I think the system of options as practised in the Rubber-promoting world is dead against principles of sound finance, because it means keeping the Company out of money which might be very useful to it long before the option-time expired and the shares had perforce to be called. However, there it is, and a profitable enough game some of you have found it. The rough way of judging the value of option-shares is to take the premium on existing shares and add, say, half-a-crown, as being the worth of the option. This, though common, does not allow for the obvious fact that option-shares cannot participate in any dividend so long as they remain options, nor can they come in for any rights which may accrue to the old shares in respect of new issues of subsidiaries, etc. So it is hardly a safe rule to apply when working out the value of options—this taking the premium on the actual shares and adding an eighth. I should say that the two prices ought really to be either on all-fours, or the options to be slightly under the others.

My City Editor says I needn't trouble to give any silly (only he didn't use the

My City Editor says I needn't trouble to give any silly (only he didn't use the word silly) tips of shares in which I am interested; and, as I don't know any others which must be obviously worth buying I will just let you see a copy of

A LETTER FROM A LADY

client which reached me the other day. She wrote: "Dear Sir—Can you buy me twenty-five shares (Rubber) they are quoted 4s. this morning's paper I only wish to spend £5 in them. Yours faithfully,

THE HOUSE HAUNTER.

Two Good Reports.

Two Good Reports.

When I first referred to the £10 shares, £6 paid, of the Standard Tea Company of Ceylon as an excellent investment, they were quoted at about £12½. The present price is £16, and even at this enhanced price they are well worth your readers' attention. The report for the year 1909 has recently been issued, and shows a profit of £16,463, which has enabled the Directors to pay a dividend and bonus of 15 per cent. (making, with the interim dividend of 5 per cent., 20 per cent. for the year), to place £1500 to Reserve, and £1500 to Depreciation, and carry forward £1563. The following paragraph from the report may be quoted: "A glance at past reports will show that almost every year since 1895, when payment of the regular 15 per cent. dividend was commenced, there has been something substantial placed to depreciation, amounting in all to £17,200 in the fourteen years." The paid-up capital, it may be mentioned, is only £59,500, consisting of 2050 shares of £10 each fully paid, and 6500 shares of £10, £6 paid. The liability on these shares is purely nominal, for the balance would only be called up in order to acquire fresh properties. The Company's estates at the close of 1909 amounted in all to 3693 acres, with 2526 acres of tea in full bearing. The tea crop and net price per lb. for the last four years have been as follows—

Tea crop.

Net price.

Dividend.

and net price per lb. for the last four years have been as follows—

Tea crop.

Net price.

Dividend.

1909 1,305,722 lb. . 8d. per lb. . 15 per cent. and 5 per cent. bonus 1908 1,197,705 lb. . 73d. per lb. . 15 per cent.

1907 1,322,182 lb. . 78d. per lb. . 15 per cent.

1906 1,174,122 lb. . 73d. per lb. . 15 per cent.

The Company's success is, in a way, more gratifying from the fact that no part of it is due to profit from Rubber, although in a few years' time an additional revenue should be derived from this source. The Company acquired suitable land some years ago, and has now 227 acres planted with rubber, 138 acres having been planted in 1907, and 85 acres in 1908. In about two or three years' time tapping can commence, and assuming no further extensions in rubber are made, a crop of 50,000 lb. of rubber annually may be obtained. Although the amount is small, it must be remembered that only £2975 is required to pay an additional 5 per cent. dividend. At this present quotation these shares return about 8 per cent., and are well worth holding.

THE EASTERN PRODUCE AND ESTATES COMPANY.

This Company's report fully bears out the anticipations published in this column in your issue of Jan. 12 last, to which I would refer your readers for full details of the Company's prospects. A final dividend of 10 per cent., tax free, is declared, making a total distribution of 14 per cent. for 1909, and nearly £11,000 is taken from profits "to close rubber outlay account." The total number of rubber-trees on the estates on Dec. 31, 1909, is given as follows—

.. 68,419 trees .. 181,206 ,, Over seven years
From three to seven years
Under three years

343,641 trees

The yield of rubber last year was 79,223 lb., which was sold at 7s. $9\frac{3}{4}$ d. For the current year the yield should be well over 100,000 lb., and shareholders may expect a dividend of from 20 to 25 per cent. The shares are to be divided into five £1 shares, which are likely to stand at over £4.

Saturday, April 16, 1910.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C. Our Correspondence Rules are published on the first Wednesday in each month.

JOHNNY.—You had better write to the secretary, and ask what the Company will PROBE.—It is impossible to say from what source the money to pay off Debentures is drawn until the report comes out. We think the mine a good speculation. As to dividend, we can only say, "Wait and see."

Tyne.—We do not think your selection very good, and should not recom-

mend it.

F. G. E.—The bonds are a fair second-rate investment, but we should prefer Rio de Janeiro last loan, or some of the best Japanese Cities, such as Tokio.

COASTER.—We think City Deeps at present price good. It is possible a dividend will be paid at the end of the year. 'We consider the purchase a sound

one to hold.

"SKETCH" READER, E. B. AND A. R. L. S.—Your letters were answered on the 12th instant.

F. G.—There is no book which gives a list of all existing Companies, but "The Stock Exchange Year-Book" will give you the information you want if the

Companies are known to the market. As to the Rubber shares, take a fair profit.

The Company is a good one.

W. H. H.—Your first letter was answered on the 12th inst. (1) We are afraid to talk of "further rises" in the present state of the Rubber Market. (2) London Sumatra or perhaps Kuala Pari, subject to the previous part of this

C. J. T. C .- The whole thing is probably a swindle. We never knew a blind

C. J. T. C.—The whole thing is probably a swindle. We never knew a bind pool that was anything else.

RIGDUM,—We have a very poor opinion of your selections except as gambling counters. They are the sort of thing that would be unsaleable if the market broke, and have no intrinsic merits to comfort you. Perhaps No. 3 is the best.

CARTOON.—(1) Not much. (2) We hear they have a big promotion on foot, and that they will do very well out of it, but we do not like the crowd.

Answers.—Our inquiries lead us to say, "hold on."

PRUDENT.—We do not advise purchase, but hear Baku shares will go to

PRUDENT.—We do not advise purchase, but hear Baku shares will go to 10s., and that Assams are worth buying.

A. J. D.—The address is quite easy to get from the advertisements in various papers; but since our Notes referred to by you were written, we have heard things which make us doubt the wisdom of dealings with the people in question.

CORNUBLAN.—We know nothing of the concern, but competition is now greater than ever, and increasing every day. It is not a suitable security for money you can't afford to lose.

you can't afford to lose.

greater than ever, and increasing every day. It is not a suitable security for money you can't afford to lose.

CONSTANT READER.—The Company would not suit us as "a good, sound investment." It may be all right for a speculation to get out of when you can realise a fair profit. The other Rubber shares are a speculative purchase, the chief objection to which is that they are being puffed by the wrong people. The Shipping Debentures are a sound second-class investment.

J. D.—We know very little of the Company, but unless we could afford to speculate we should not hold the shares.

DUNK.—We have no information which would justify advising. The carry-over charges, etc., run away with profits very quickly and add largely to losses. The Rhodesian is a market tip, we hear.

DUMMY.—If you want interest on £10 you must pay up if the Companies will let you. We know little of them, and don't advise it.

POPGUN.—We know little of the Company, which must be one of the numerous new concerns launched every day in such numbers that "no fellow can keep count." (1) We think you may hold the Debentures. (2) Yes, but there has not been time to test it by tapping the trees. The Company's shares we think well of, but you will only get 5 per cent. for three or four years, and what will the price of rubber be then? This is the drawback of the Borneo Companies (3 and 4). We would rather not give an opinion; but if we did, it would be against No. 4.

PLANTER.—The price of both the Ceylon-Travancore and Ceylon Rubber Tea and General Produce shares is now 3s. to 4s. premium, but we cannot answer for your being able to buy, by the time this answer reaches you, at the same figures. Nobody can answer for Rubber prices the next day.

The prospectus of the Challenge Reinforced Tube Company, Ltd., states that the capital is £110,000, and they are offering 55,000 6 per Cent. Participating Preference shares of £1 each for subscription. The Company has been formed to take over, as a going concern, the businesses of the Reinforced Inner Tube Company, Ltd., and the Challenge Rubber Mills, Ltd. The Challenge Reinforced Pneumatic Tube, the makers mention, has stood

exhaustive tests, which prove that it gives a much longer life to all makes of tube-covers, provides greater safety to motorists, and makes of tube-covers, provides greater safety to motorists, and reduces their tyre upkeep by quite fifty per cent, besides giving the same resiliency as ordinary tubes. The makers hold the Royal Automobile Club certificate. Orders have been placed during the last ten months for over 22,000 Reinforced Tubes. The wonderful growth in popularity of the Challenge Tubes is evidenced by the orders in the month of February alone amounting to £36,000. If only half the number of tubes ordered for February (admittedly a bad month) is maintained, the Company states that it will be able, after allowing for depreciation and setting aside ample means for advertising and reserve to tion, and setting aside ample means for advertising and reserve, to pay a dividend of 20 per cent. per annum on the capital of the Company. The issue provides for £25,000 in working capital.

The British Aluminium Company, Ltd., is issuing 5 per Cent. Prior Lien Debentures to the amount of £800,000, at the price of 97 per cent. The amount of these debentures is limited to £1,000,000, while the stock will be repayable in December 1951, though the Company has the right to redeem the whole issue at 105 on six months' notice. The security will be a specific charge on the freehold and leasehold properties of the Company, with a floating first charge on the other assets, and a first mortgage for £240,000 on the properties of the Loch Leven Water and Electric Power Company; also a charge on all the Ordinary stock of the latter Company. The assets of the Aluminium Company, exclusive of goodwill, represent an expenditure of not less than £2,500,000, and it is said the price of aluminium is increasing, and that, despite the fact of the Company's operations during 1909 being conducted under great financial difficulties, it has been able to sell the whole of its output and make a profit. For fuller particulars our readers can consult the prospectus, which will be found in our advertisement columns.

We are asked to state that the shares of the Essequibo Rubber and Tobacco Estates, Ltd., have been largely over-applied for, and that they have been dealt in at 3s. 3d. to 3s. 9d. premium.

MONDAY TIPS, BY CAPTAIN COE.

I think Minoru will win the City and Suburban, and Mustapha may be placed. Shrubb may win the Tadworth Plate, and Oriole filly the Hyde Park Plate. At Sandown these may go close: Esher Cup, Facet; Twickenham Handicap, Miracle; Tudor Plate, Lester Ash; Princess of Wales's Handicap, Catrail; Stud Produce Stakes, Fota colt; Grand International Steeplechase, Leinster; Great Sandown Hurdle, Pitsea; Criterion Steeplechase, Cipango; Kingston Hurdle, Pricota.

A Frospectus has been filed with the Registrar of Joint Stock Companies, which states amongst other things that— The Subscription List is now open, and closes on or before THURSDAY, the 21st April, 1910. THE BRITISH ALUMINIUM CO., Incorporated under the Companies (Consolidation) Act, 1908.

AUTHORISED DEBENTURE AND SHARE CAPITAL.

5 per Cent. Prior Lien Debentures - £1,000,000
Debenture Stock - 750,000
300,000 6 per Cent. (Non-Cumulative) Preference
Shares of £1 each - £300,000
700,000 Ordinary Shares of £1 each - 700,000

1,000,000

E2,750,000

ISSUE OF £800,000 5 PER CENT. PRIOR LIEN DEBENTURES

AT £97 PER £100 DEBENTURE.

Redeemable by Drawings at £105, or by Purchase or Tender as stated below. Payable as follows:

£10 per Cent. on Application
£30 per Cent. on Allotment.
£30 per Cent. on 22nd June, 1910.
£27 per Cent. on 22nd August, 1910.

£97

Payment may be made in full on allotment, or on the date fixed for payment of any subsequent instalment, under discount at the rate of 1 per cent. per annum.

Interest will be payable half-yearly, on 1st January and 1st July in each year. The first payment will be made on 1st January, 1911, and will represent interest at 5 per cent. per annum on all amounts paid from the dates of payment.

The Issue of Prior Lien Debentures is limited to £1,000,000, and will be secured by a Trust Deed containing a first specific charge on the Freehold and Leasehold Properties acquired by this Company, and a first floating charge on all the other assets and undertaking of the Company, and in addition by a first mortgage of £24,000 on the Freehold and Leasehold Properties of the Loch Leven Water and Electric Power Company, and a charge on the whole of the issued Share Capital (viz., £750,000 fully paid) of that Company, and a covenant that in the event of the property and undertaking of such Power Company being acquired by this Company, such lastmentioned property and undertaking will be chargeable in favour of the holders of the Prior Lien Debentures in lieu of the said First Mortgage and charge on the said Shares.

The Trust Deed will provide that no charge shall be created upon any of the properties of the Company transling in priority to or \$\rho \text{irr} \rho \text{ass} n\$ with the Prior Lien Debentures.

The Trust Deed will require the Company in every year (commencing with 1913) to provide a sum equal to one per cent. of the mominal amount of all Prior Lien Debentures issued by the Company (irrespective of the amount of Debentures which may have been cancelled by purchase or repayment), and that such sum shall be applied each year in redeeming Prior Lien Debentures by drawings at £105 per cent., or by purchase in the market, or by tender, at or under £105 per cent.

The Debentures are redeemable on or before 31st December, 1051, but the Company has the right to repay the whole of the issue at any time at £105 per cent. o

This Company has been formed for the purpose of taking over the undertaking, property, and assets of the British Aluminium Company, Limited (in Liquidation), including all its Mortgage and Share holdings in Subsidiary Companies, under a Scheme of Reconstruction sanctioned by the Debenture Stockholders and Shareholders on 1rth and 28th February, 1910, respectively.

The sums to be provided under the Scheme are as follows—
Subscriptions for Prior Lien Debentures £800,000, at £97 per cent. ... £776,000 o o Subscriptions for New Preference Shares of £1 each—
200,500 Shares, 178. 6d. paid, liability 2s. 6d. per Share ... £25,062 10 o
99,070 Shares, 16s. 3d. paid, liability 3s. od. per Share ... £35,75 12 6

Subscriptions for New Ordinary Shares of £1 each—
297,210 Shares, 16s. 3d. paid, liability 3s. 9d. per Share ...
297,210 Shares, 13s. 4d. paid, liability 6s. 8d. per Share ...

154,796 17 6 £974,435 0 0 117,000 €,567,000 100,000 275,000 Additional Working Capital, expenses of receivership and liquidation, and formation of New Company, and expenses of Prior Lien Debenture Issue 132,435 £974,435

The Assets of the Company, when completed as above, including Stocks. Book Debts, and Cash, but exclusive of Goodwill, will represent an expenditure of not less than £2,500,000, and, including those of subsidiary Companies, in which it holds the whole or a paramount interest, comprise the following—

Bauxite Properties in the South of France and in Ireland.
Alumina Works at Larue, Ireland.
Carbon Works at Kinlochleven and Greenock, Scotland.
Hydro-Electric Aluminium Works at Kinlochleven and Foyers, Scotland, and Stangfjord Norway.
Rolling Mills at Milton, Staffordshire, England.
Electric Railway, Martigny to Orsières, Switzerland.
Partially developed Water Power at Orsières, Switzerland.
Land and Villages at Kinlochleven and Foyers, Scotland.
Stocks of Metal, Raw Materials, and Stores, Book Debts, Cash, and Sundry Investments.
The demand for Aluminium is increasing, and, notwithstanding the unfavourable conditions under which the Company's operations have been conducted during 1909, due not only to financial. difficulties and the low price of the metal, but also to the fact that construction work was still in progress, the Company was able to sell the whole of the metal which it had for disposal, and to earn a profit as the result of the year's working.

Copies of the full Prospectus, with forms of application, may be obtained at the Company's Offices, Bankers, or Brokers.

DIRECTORS.

A. W. TAIT, Basildon House, Moorgate Street, London, E.C., Chartered Accountant (Chairman).
R. W. COOPER, 14, Austin Friars, London, E.C., Member of the Stock Exchange.
GEORGE FLETT, Managing Director of Dick, Kerr and Company, Limited, Abchurch Yard, London, E.C.,
Captain STEPHEN H. POLLEN, 7, Embankment Gardens, Chelsea, S.W.
W. B. ROMMEL, 1, London Wall Buildings, London, E.C., Engineer.
E. E. SAWYER, Salisbury House, London Wall, London, E.C., Engineer.
JAMES TAYLOR, Vice-Chairman of The British Insulated and Helsby Cables, Limited, Prescot, Lancs.

TRUSTEES FOR PRIOR LIEN DEBENTURES.

THE TRUSTEES, EXECUTORS AND SECURITIES INSURANCE CORPORATION, LIMITED, Winchester House, Old Broad Street, London, E.C.

For the Company, ASHURST, MORRIS, CRISP, & CO., 17, Throgmorton Avenue, London, E.C. For the Trustees for the Prior Lien Debentures, SLAUGHTER AND MAY, 18, Austin Friars, London, E.C.

BANKERS.

ARR'S BANK, LIMITED, 52, Threadneedle Street, London, E.C. ONDON CITY AND MIDLAND BANK, LIMITED, 71A, Queen Victoria Street, London, E.C. WISS BANKVEREIN, Basle, Switzerland. BROKERS.

JAMES CAPEL and CO., Basildon House, Moorgate Street, London, E.C. ROWE and PITMAN, 14, Austin Friars, London, E.C.

AUDITORS.
CREWDSON, YOUATT, & HOWARD, Chartered Accountants, Basinghall Street, London, E.C

SECRETARY AND OFFICES.
G. W. JEFFERY, 109, Queen Victoria Street, London, E.C.

JOHN BARKER @

NOTED HOUSE FOR LADIES' OUTFITTING AND LINGERIE

EXHIBITION OF ALL THE LATEST

ROYAL WORCESTER CORSETS

'HE collection contains models suitable to all figures, and the extreme beauty of their design is only equalled by the perfection of the workmanship. These wonderful corsets are worn by all the leaders of Fashion in London, Paris, Vienna, and other fashion centres of Europe.

No expense is spared to secure the latest and most fashionable shapes, and wearers of these corsets can always carry successfully the most daring and difficult creations of the fashion artistes.

We specially call attention to our celebrated "Adjusto" Model which reduces the figure three to five inches without discomfort.

Fully illustrated catalogue of corsets suitable to all figures post free on application.



Splendid figurereducing corset In White, 15/11; over 30 inch, 17/11; Super quality, 21/9;

JOHN BARKER @ Co., Ltd., KENSINGTON LONDON, W.

What is the Gime? Always the Gime for a Glass of WOLFE'S SCHNAPPS is the most wholesome wolffs schnapps is the mospirit obtainable; it is not only a most palatable stimulant, but is a real health tonic owing to its cleansing action on the liver and kidneys, and other organs. A glass of Wolfe's Schnapps before meals is an unfailing appetiser, it is a refreshing drink and pick-me-up at all times. Always have a bottle in the house.

Wool

FINSBURY DISTILLERY CO.,
Moreland Street, London, E.C.

The particular man, buying a new hat, looks for the name inside, before he tries it on.

He knows that the imprint of one or other of the few famous English hat - makers ensures him good style, comfort, and lasting wear.

Wholesale Agents: JAMES PLATT & CO., 77, St. Martins Lane, London, W.C.

Tevia Tweed, alone amongst cloths, bears a similar warranty in the form of the trade-mark stamped on the back of every length, the Scotch every length, the Scotch manufacturer's guarantee of the purity and high quality of Tevia All-Wool Tweed.

All the best Tailors stock Tevia Tweed.





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For all Home Decoration.

BY ASPINALL'S you can beautify your home

> with economy and in the highest taste,

with the most lovely of colours and shades.

> "Aspinall's" Enamel dries hard with a brilliant gloss, and will not fade, and may be washed;

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economical and covers much larger area than any imitation.



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You are invited to send for our Artistic Colour, Post Free from

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Rue de la Paix.



Season 1908 - APRÈS L'ONDÉE

BESTS'LIGHT TRUNKS SAVE EXCESS LUGGAGE.

Write for List E 188, SLOANE ST., S.W., and at ALDFORD ST., W.

A Post-card brings free Samples. Hinde's, Ltd., 1, City Rd., London.

Real Hair Savers



The HEART of the COUNTRY.

Spreading fields and country lanes—trees overhanging—birds singing—continual change of scene—"fresh fields and pastures new"—these are among the many delights which await the cyclist. Only the heroic pedestrian can reach "the heart of the country" from Town land. But to the cyclist the country is an open book whose pages may be read with never-failing delight. The

accentuates the joy of cycling by its felicitous Premier bearings are unrivalled. ease of running. Mounted on a Premier, the unaccustomed rider will never know fatigue. Premiers represent the ideal combination of lightness with strength.

Prices from £5 5s. to £14 14s., exclusive of Juvenile Models

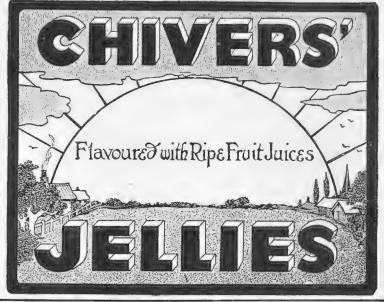
Write for the Premier Catalogue containing detailed specifications and prices.

PREMIER CYCLE COMPANY, Ltd., COVENTRY.

London Depot:— Agents
20, Holborn Viaduct, E.C. Everywhere.

Bournemouth Depot:64, Holdenhurst Road

Motor Cyclists should ask for the Premier Book of Motor Cycles.





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220, REGENT STREET, W. 2, QUEEN VICTORIA STREET, City.
(Obposite the Mansion House.) I58 to I62, OXFORD STREET, W.

PARIS: I, RUE DE LA PAIX.



EXQUISITELY SUGGESTIVE of Oriental Luxury Obtainable from all good-class Chemists and Perfumers . 2/6, 4/6 & 8/6 per bottle .

NICE.

USE SHEM-EL-NESSIM THROUGHOUT THE TOILET, FOR THE HANDKERCHIEF, GLOVES OR CLOTHING, FOR IMPROVING THE COMPLEXION, WHITENING THE TETTH, DRESSING THE HAIR, IN THE BATH, AND FOR SCENTING STATIONERY AND CARDS.

JROSSMITH &

DISTILLERS OF PERFUMES - NEWGATE ST, LONDON.

Man's Genius for Enjoyment produced anything never

better than the Flor de Dindigul Cigar. As enjoyable as the matter-of-fact pipe is, and as pleasing as the passing pleasure of a cigarette may be, they do not approach the exquisite enjoyment of smoking a

lor de Dindigul CIGAR

They are a revelation of mildness. Their delicacy is an eye-opener to men used to other brands. They are imported direct from India, and wherever you buy Flor de Dindiguls their unvarying excellence ensures you enjoying them to the full.

Price 3d. each;

5 for 1/1; In Boxes of 25, 5/3; 50, 10/3.

Then there is the FLOR DE DINDIGUL EXTRA, which is extra choice (supplied to the House of Lords) 4d. each; 7/6 per box of 25. Also the FLOR DE DINDIGUL CIGARETTE, made of all-tobacco leaf (without paper) a most delightful smoke: id. each; 8/4 per box of 100.

All these can be obtained from any good tobacconist. Or carriage paid to any address in the United Kingdom from the Importers: BEWLAY & Co., Ltd., 49, Strand, London. Established 130 Years.

CAPS THE LOT-The Flor de Dindigul Cigar

FOR WOMEN OF QUALITY-

The soft permanent finish of both white and indeliblecoloured Lissue Handkerchiefs is secured through special chemical process in weaving, and will withstand any amount of laundering. It retains its delightful feel and appearance until worn out. Of cobweb daintiness.

6dd. each at all high-class drapers'. If your Draper hasn't, Lissue Handkerchiefs, send his address to "Lissue," 132, Cheapside, London, Proprietors, Tootal Broadhurst Lee Co., Ltd., and they will see that you are smalled at once



OUR GUARANTEE Every Coloured Lissue Handkerchief is guaran-teed indelible colours, superior quality and permanent finish. If found otherwise, you found otherwise, you can obtain free replacement or your money back in full. Warning: Every genuine "Lissue" bears "Lissue" Label.



PYRAMID HANDKERCHIEFS FOR MEN OF TASTE



A healthy Baby is a happy Baby—a bath with Wright's Coal Tar Soap will make him both. 4d. per Tablet. Protects from Infection.

> WRIGHT'S COAL TAR SHAMPOO POWDER

Leaves the hair with a wonderful feeling of refreshment. In **2d**. envelopes, 7 in a box **1**/-

"PERFECTLY DELIGHTFUL" SPRING TONIC

is the dainty tonic, pick-me-up, and cure for Anæmia, IRON 'JELLOIDS.'

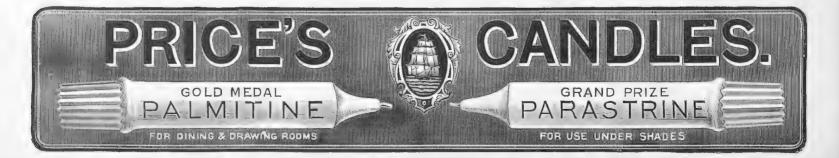


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NINE USEFUL ARTICLES:

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LUXURY IN TRAVEL AT MODERATE COST

> We obtain by building our Cars on the most up-to-date lines, carefully systematising their production down to the smallest detail, and thoroughly studying every item which would make for the comfort of our customers.
> Call at any one of our Depots or Agents and inspect the Cars for yourself, and we are certain you will be more than satisfied with our claims.

Prices from £200 upwards.



16-h.p. Five-Seater Car, £425. (R.A.C. Rating, 24.79-h.p.)

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LONDON: Holborn Circus, E.C.; 60-64, Brompton Road, S.W. MANCHESTER: 33, Blackfriars Street. BRMINGHAM: 280, Broad Street. NOTTINGHAM: Grey Friar Gate. SOUTHAMPTON: 27, London Road. AGENTS IN ALL PARTS OF THE COUNTRY.



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We have a large and varied stock of DUST COATS, all high-class models of charming and exclusive design,

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Model No. 2622 is a most charming and useful coat, doublebreasted, with collar and large revers; there are three pleats each side, which give ample room when seated. Price in Alpaca, 63/-. This model can also be had in Tussore, silk, linen, or Holland.

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Scouring and Polishing-making brightness everywhere—that's the idea of Watson's SPARKLA Soap.

No hard work either-just a little rub with Sparkla and up come your pots, pans, tins, and copper-ware as bright as new pins; and floors, tables, shelves, cupboards, and the like, spotless. is no acid to corrode, no grease to soil, no grit to scratch; only the finest scouring and polishing materials in Sparkla Soap.



3d. and 1d. per Tablet. Of Grocers, Oilmen, and Stores.

o prizes, value £160,500, for wrapper-savers. Every prize guaranteed full value. Lists free ur dealer, or direct from JOSEPH WATSON & SONS, LTD., Whitehall Soap Works, Leeds.

"The first six-cylinder-

The 40-h.p.

and still the best."

SIX - CYLINDER. COLONIAL MODEL

SUPPLIED to H.E. the VICEROY of INDIA in 1906

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Extract from letter received from Lieutenant-Colonel Victor Brooke, D.S.O.

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Please write for Cata-logue, 6000 Illustra-tions, post free on application, also Special List of Secondhand





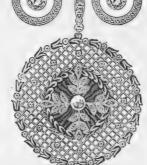
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phires, Emeralds, and Pearls, £5 5s. Bracelet to match, £11 15s.

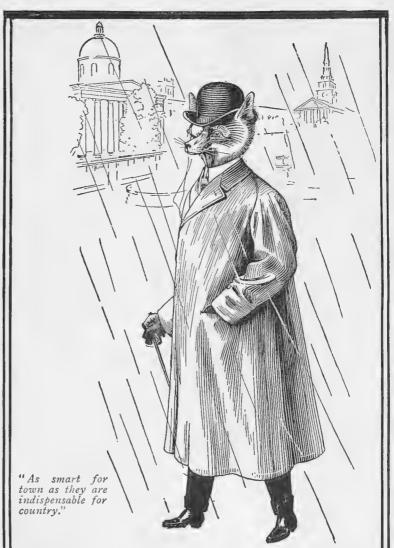
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Not content with weather-proofing the raw material, and then impregnating the yarn in every fibre with a wet-repelling film, the makers of Dexter Weatherproofs also weatherproof the woven fabric. And there's a weather-proof lining, too - "But that is another story."

A triple weather-proofing which no other fabric has. Weather-tight weave. Weather-proof lining. Triple weather-proof self-lined sleeves. One (underneath) scam sleeve. All hand-made collar. Smart Dexter design and tailoring. No rubber. No mackintosh. Perfect ventilation.

ventilation.

Look for this "Fox" trademark to secure a thoroughly satisfactory weatherproof coat for town or country.

42/- to 63/- net.

At high-class tailors' and hosiers'. (Ladies' coats in same styles.)

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For patterns of "Dexter" fabric with special illustrated brochure and your local "Dexter" agent's address, write to the manufacturers: Dept. B

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not merely to evidence a critical taste but to ensure a degree of satisfaction such as only this Queen of Moselles can afford.

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A valuable digestive—recommended by Doctors. Price 60/- per dozen bottles and 64/- per two dozen half-bottles. Of all Wine Merchants and Stores.

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Beauty-Refinement-Elegancedistinguish every pair of Dollond's

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"FAIRY" Eyeglasses, though so exquisitely light and comfortable, may be relied upon to retain their correct position without readjustment. They enhance the expression and preserve the lustre and beauty of the eyes,

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The 'FAIRY' Patent Method of Adjustment surpasses all others, making the 'FAIRY' the only rimless glasses that give absolute satisfaction. The registered name 'FAIRY' is stamped under the bridge. REFUSE ALL IMITATIONS.

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Sulphur Bath at Home

PAIRY

Sufferers from GOUT, RHEUMATISM, NERVOUS DISORDERS and all forms of SKIN DISEASES are greatly benefited by using the

AROMATIC SULPHUR BATH AT HOME

which is prepared by dissolving **PIUTINOL** in your bath. PIUTINOL SULPHUR BATH relieves pain and induces sound refreshing sleep. Sold by all Chemists, 2/- per bottle.

Free literature on application to A. & M. ZIMMER MANY, 3, Lloyd's Avenue, London, E.C.

A Late Meal

after the dance, the theatre after the dance, the theatre or whist drive, should be something that soothes and induces sleep. Alcoholic stimulants disturb the natural rest and fail to nourish. The ideal supper should be easily directed and provide directed and provides. digested and provide

nourishment. Full benefit is assured by taking the "Allenburys" Diet which is a partially predigested combination of rich milk and whole wheat—the vital food elements. Made in a minute— Made in a minute—just add boiling water.

Large Sample will be sent for 3d. stamps.

Of Chemists 1/6 & 3/per tin.



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Prevents and removes Freckles, Tan, Pimples, Spots, Redness and Roughness of the skin,

SOOTHES AND HEALS

all Irritation, Cutaneous Eruptions, and produces a beautifully fair and healthy complexion and a skin soft as velvet. It is warranted free from any mineral or poisonous ingredients. Sold in 2/3, 4/6 and 8/6 Bottles by Stores, Chemists, and ROWLAND'S, 67, Hatton Garden, London



The perfection to which the ANGELUS has been brought has been, and still is, the despair of the many who have sought to copy its marvelous mechanism. The glorious possibilities of the ANGELUS have been still further enhanced by the introduction of the MELORANT.

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Desant Expression Device, which gives to the

The PHRASING LEVER

ANGELUS - BRINSMEAD PLAYER - PIANO

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Use also POUDRE SIMON REFINED, DELIGHTFUL, J. SIMON, 59, Faubs St-Martin, Of all Chemists, Hairdressers, Perfumers and Stores. MERTENS.64, Holborn V. aduct, E.C., LONDON.

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Absolutely identical with the delicious fragrance of this favourite flower. 2/-, 3/6, 6/-, and 10/6 per Bottle.

TOILET SOAP, SACHETS, & TOILET POWDER 3/- per box. 1/- & 2/6 each. 2/6 per box, Sold by leading Chemists, Stores, and Perfumers.

A Bijou Sample Box, containing Perfumes, Soap, and Sachet, sent post free on receipt of 3d. stamps, mentioning "The Sketch."

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THE GENTLE ART EASY WALKING OF



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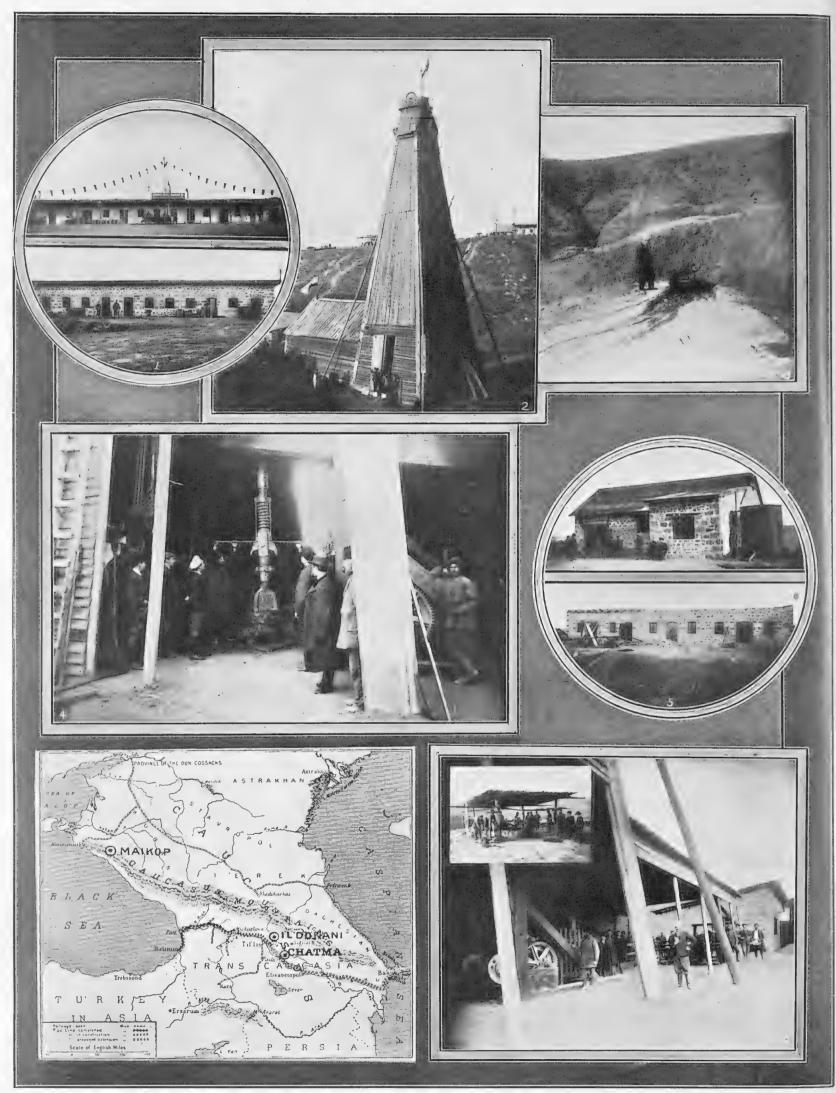
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 5. Machine-Rooms and Electrical Store.
 5. Machine-Rooms and Electrical Store.
 6. A Map Showing the Position of the Three New Russian Oil-Fields, Maikop, IL-Dokani, and Chaima.
 7. Machinery on the Chaima Oil-Fields, with (Inset) a Photograph of a Temporary Blacksmith's Shop.

APRIL 20, 1910

2. Derrice A.C. No. 1 Well... 15. Alceinse-Rooms and Electrical. Store. 1 Dokani, and Chatma. 16. Porary Blacksmill's Shop.

"The anticipated boom in oil shares seems to have commenced, and 'Have you struck oil?' is a City phrase fast becoming as general as 'Are you in Rubber?' The map given on this page shows the position of the three new Russian oil-fields—Maikop, Il-Dokani, and Chatma. The illustrations represent the works on the latter, which were damaged during the Armenian Tartar riots. Good government is now restored and these riots are not likely to take place again. According to the 'Novoye Vremya' of the 27th March, on the petition of the English group of capitalists interested, the Russian Government have agreed to compensate the damage providing boring work is resumed. Two wells have been sunk to a depth of 700 feet, and oil-bearing strata struck. The Russian Oil Lands, Ltd., who have lent these views, is to acquire the petroliferous rights of thirty-two plots on Chatma field, including the wells, and also will deal with other properties in the Maikop and Il-Dokani fields."



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THE WHEEL AND THE WING.

(Continued.)

The motor-tourist-scaring effect of paltry police-traps and vindictive fines moved none The Mayor of police-traps and vindictive fines moved none other than Mr. Councillor Hare, the Mayor of Arundel Protests. Arundel, to address his fellow-magistrates on the County Bench

on this subject one day last week, and to express his dissent from the heavy fines inflicted by his magisterial colleagues on motorists for exceeding the speed-limit on trafficless stretches of country road. He characterised their procedure as particularly prejudicial to the interests of local tradesmen, in addition to being unfair to the motorists themselves.

A Record in lant army
His Novitiate, of British The galaviators is being recruited quite rapidly. The latest addition to our flock of man-birds is Mr. Launcelot D. L. Gibbs, who just lately has done much to place himself in the first flight of aviators at Mourmelon. After being taken up three times by M. Farman, the skilful Anglo-Frenchman

told him he was good to put all new cars to the severest terenough to fly alone, and the very next day he flew twelve miles upon the learner's machine. In his fifth attempt he flew for half-an-hour, and subsequently for an hour and a half without descending. The Aero is my for an hour and a half without descending. The Aero is my authority for saying that this is the longest flight yet achieved by any English aviator, and earned for Mr. Gibbs the proud distinction of British duration-record-holder at the time of his performance. Since then Captain Dickson has dep the honour. Mr. Gibbs uses a Farman aeroplane. Since then Captain Dickson has deprived him of

UNDERGOING A SEVERE TEST: A 15-H.P. SILENT "ARGYLL" AMONG THE SLATE QUARRIES

OF THE WESTERN HIGHLANDS. The car in the photograph is one of the latest Argylls now being tested. The roughness of the path through the quarry is evident. At different parts of this road the gradient is 1 in 3, so that Argylls, Ltd., are able to put all new cars to the severest tests before they are delivered to purchasers.

Hill-Climbs

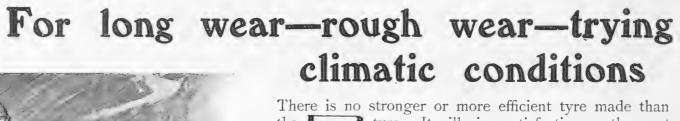
It is a thousand and one pities that some sort of arrangement cannot be made with regard to hill-climbs, which form the most attractive

portion of an automobile club's summer programme. It is true that, for reasons which need not be recited at the moment, the R.A.C will not issue permits for such events to be held on a public road, nor will they support any closed competition unless the highway has

been closed to ordinary traffic by the authorities. Clubs desirous of holding closed hill-climbs should approach those responsible, and find out whether there is any local objection to such a competition. In many parts of the country hill-climbs properly conducted are enjoyed by the surrounding community and overlooked by the powers that be to the extent of non-interference.

The Four-Cylinder Sizaire. cess and popularity of the wonderfully designed single-cylinder Sizaire are certain to ensure much interested attention for the four-cylinder car of that ilk which Messrs. Jarrott and Letts, Ltd., of Great Marl-borough Street, are about to introduce to the motoring public on this side of the Channel. The cylinders and the exhaust

chamber and upper half of the crank-chamber are all of cast iron and cast in one piece. The lower half of the chamber is also in cast iron, the whole being supported from the reinforced wood frame by pressed-steel brackets. The cylinders are 70 m.m. by 112 m.m., with overhead inlets operated by rocking tappets. The valves are carried in a special casting bolted to the cylinder casting. The exhaust-tappets are enclosed. Indeed, the engine is one of the compactest jobs I have ever seen.



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OUO INSURANCE. See page 38.

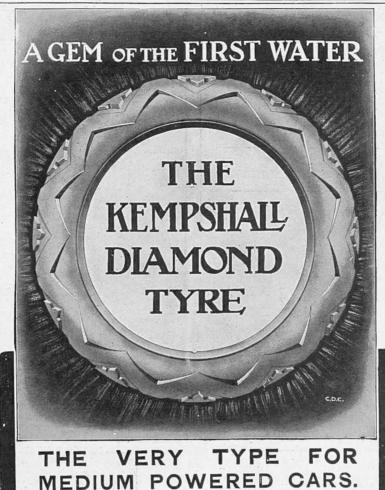
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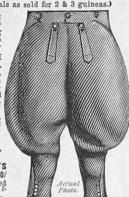
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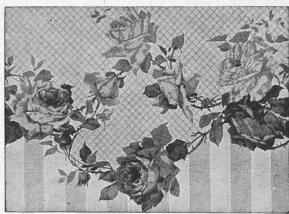
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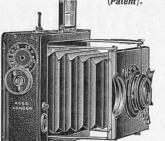


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"Downward: A Slice of Life."

By MAUD CHURTON BRARY. (T. Werner Laurie.) Mrs. Maud Churton Braby dedicates her book, to her husband, prefixes it with a motto of Ruskin sentiment from "Sesame and Lilies," and adds a preface by Mr. Edward Garnett. The reflection will intrude that this is a story which a husband might conceivably feel em-

which a husband might conceivably feel embarrassed to find thrust in his hand, that Mr. Ruskin would certainly not have approved of its heroine, and that Mr. Garnett, who is very angry with the circulating libraries, is more in love with the lady's "derring" than with her "do." Dolly is a bright and quite believable character of illegitimate birth, and destined, like her mother, to bear a child in loneliness and regret. Her career from early girlhood in the Anglican school to the little bungalow by the sea where she finds a refuge with her baby-boy is realistically treated, and shows intimate acquaintance with the various ground it covers—of school, or hospital, or nursing-home. And, after all the affronts of men who seem to be a very low as well as a very wicked lot, the reader has grown sufficiently fond of Dolly to be really glad for her when the true knight stands by.

"The Tree of Bitter Fruit."

By Cullen Gouldsbury. (Eveleigh Nash.)

"The Tree of Bitter Fruit" drives home, to quote the author, Mr. Cullen Gouldsbury's, phrase, "the magnitude of the delusions upon which the theories of the negrophilist are based." The Tree grows in the cultured garden

of Europe, and a little savage from Central Africa is tempted to eat of it by a well-meaning British Native Commissioner. Geoffrey Callaster, succumbs to the climate, and is ordered home for good. He has done years of devoted work in his district, and all the interest of life appears to be ebbing from him, when an idea which had long lain in his mind becomes crystallised by a magazine article, entitled "Education of the Native." When, therefore, he presently returns home, it is in company of a small black boy, aged twelve. Those who know would dissuade him, the aged tribal chief to whom little Mkonta is heir the trained assistant whom he leaves to whom little Mkonta, is heir, the trained assistant whom he leaves behind as successor; but Callaster is sure of his theory, and before long Mkonta's bright eyes rove down a Brompton street.

One foot a little in advance of the other, lips slightly parted, head thrown back, he stood now as men of his race stand, at the turning of bush-paths where the shadows of the twilight are upon them, listening intently, every nerve strung to the possibility of evil or mishap. And when, silently, a great, green motor-car swung past the window, vanishing as quickly as it had come, the sudden jerk of

his arm told Callaster, more plainly than any words could have done, that the elemental instinct of the assegai was still at work in the little black head.

The time of expansion with his guardian, the public school, the idyllic interlude under the poplars of the old French village, all the fruit of the tree are detailed with a restraint and sympathy beyond praise. At the death of the ancient chief, and by wish of his patron, he makes the disastrous return to his tribe. The Norfolk suit is discarded for a loin-cloth, but the veneer of the West forbids comradeship with the black as effectually as the black blood in his comradeship with the black as effectually as the black blood in his veins had darkened his chances with the white. And there remains only bitterness. By no second-hand knowledge, no museum research, with stage accessories, could such a story have been written in such a way. The African village of huts and its elemental people are as convincing as Piccadilly. Mr. Gouldsbury has made a book full of thought and provocative of it, with many interesting types, notably the journalist, Carson Carnegie; but his triumph is Mkonta, bright, brave, and sensitive—but black. The pity of it is on the fine heights of tragedy, bracing and absorbing.

"A Newmarket Squire."

By EDWARD H. COOPER.

Mr. Edward H. Cooper's latest yarn of the race course is not likely to tempt any to the field under the impression that racing is a lucrative

By Edward H. Cooper. under the impression that racing is a incrative employment, unless, indeed, they contemplate the profession of a bookmaker. But there is no doubt that the Squire was a doomed man from the start, so far as luck could make him so. Starting with a fortune, a fine stable, a clever trainer, good jockeys, and the ideal woman waiting to be asked in marriage, he ended with a complete dissipation of all worldly goods, and in love with and married to the wrong woman. worldly goods, and in love with and married to the wrong woman. As, however, he appears more than content, there is no need for mourning, and his career affords a pleasant glimpse of Newmarket and its life. Newmarket is a good, restful little town, once those mysterious gallops through the morning dew are over; and henceforth only the superficial should associate it with tricks and tipsters. That modest congregation gathered in the parish church, all gladdened by a good Derby—lightweight jockeys, trainers' wives, and their 'cute, un-selfconscious children—is delightful to contemplate. From Derby to Derby the story runs, and there are thrills at Ascot and greater thrills at Epsom; and Mr. Cooper are thrills at Ascot and greater thrills at Epsom; and Mr. Cooper can be trusted to miss no shade of a tremor over either. A wonderful Duke and his Duchess-French aristocrats straight out of the seventeenth century—make a piquant variety to the general raciness of Newmarket society: those to whom it is familiar will enjoy the mirror held up for their recognition, and those who know little of it will get much amusement from the mirror's pictures.

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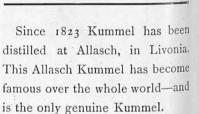


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